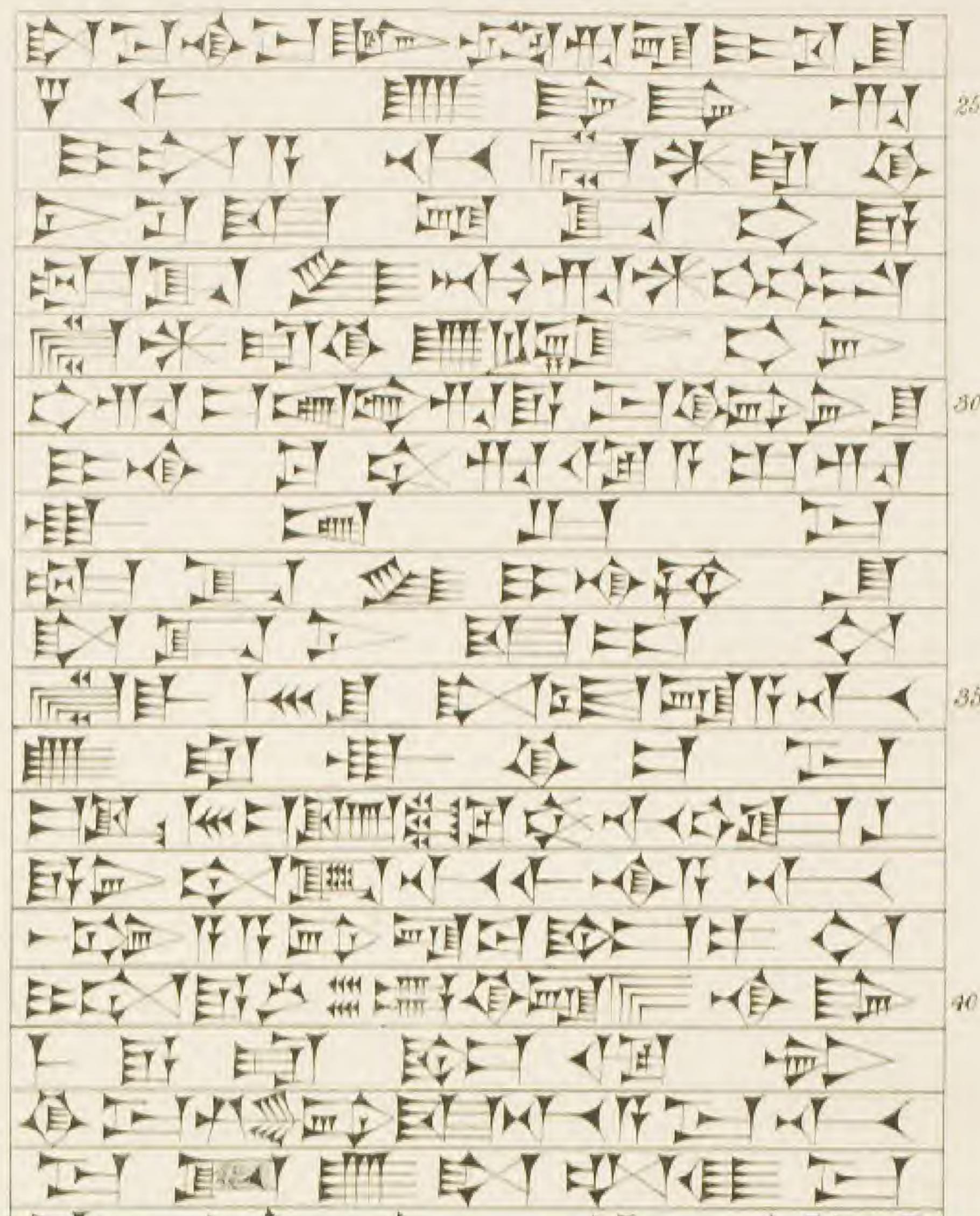


*Column V.*



*Column VI.*

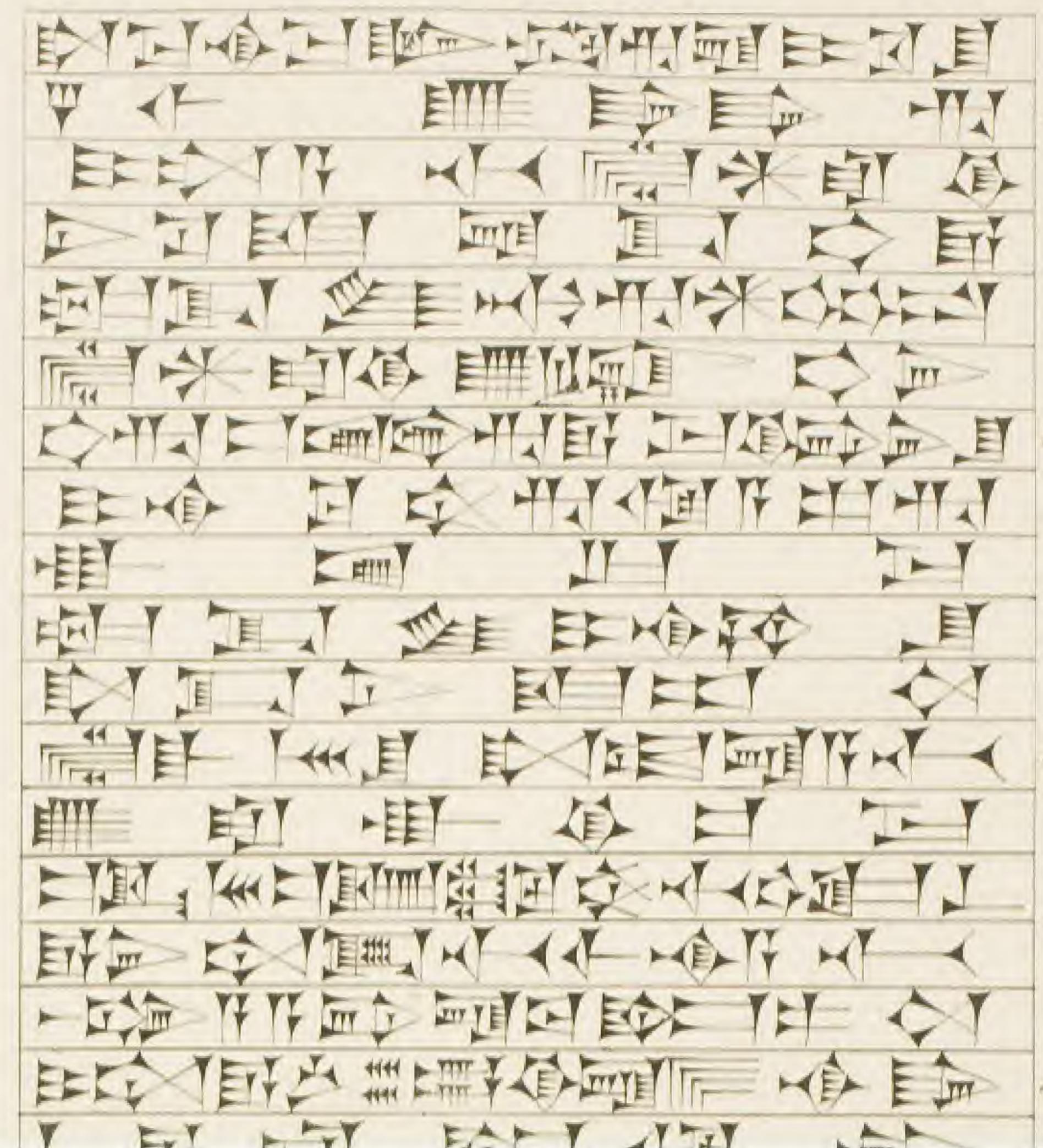


*Column V*



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*Column VI*

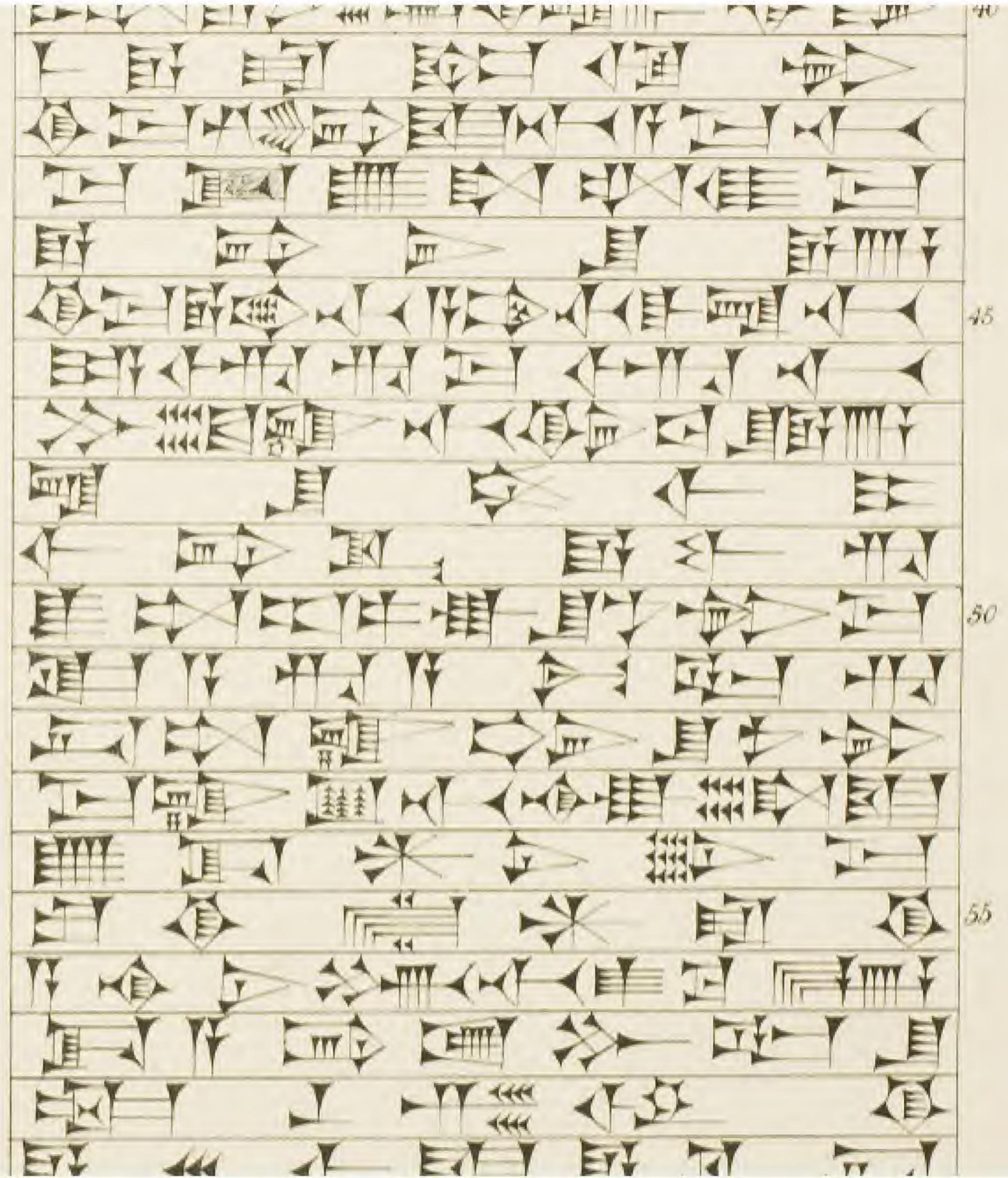
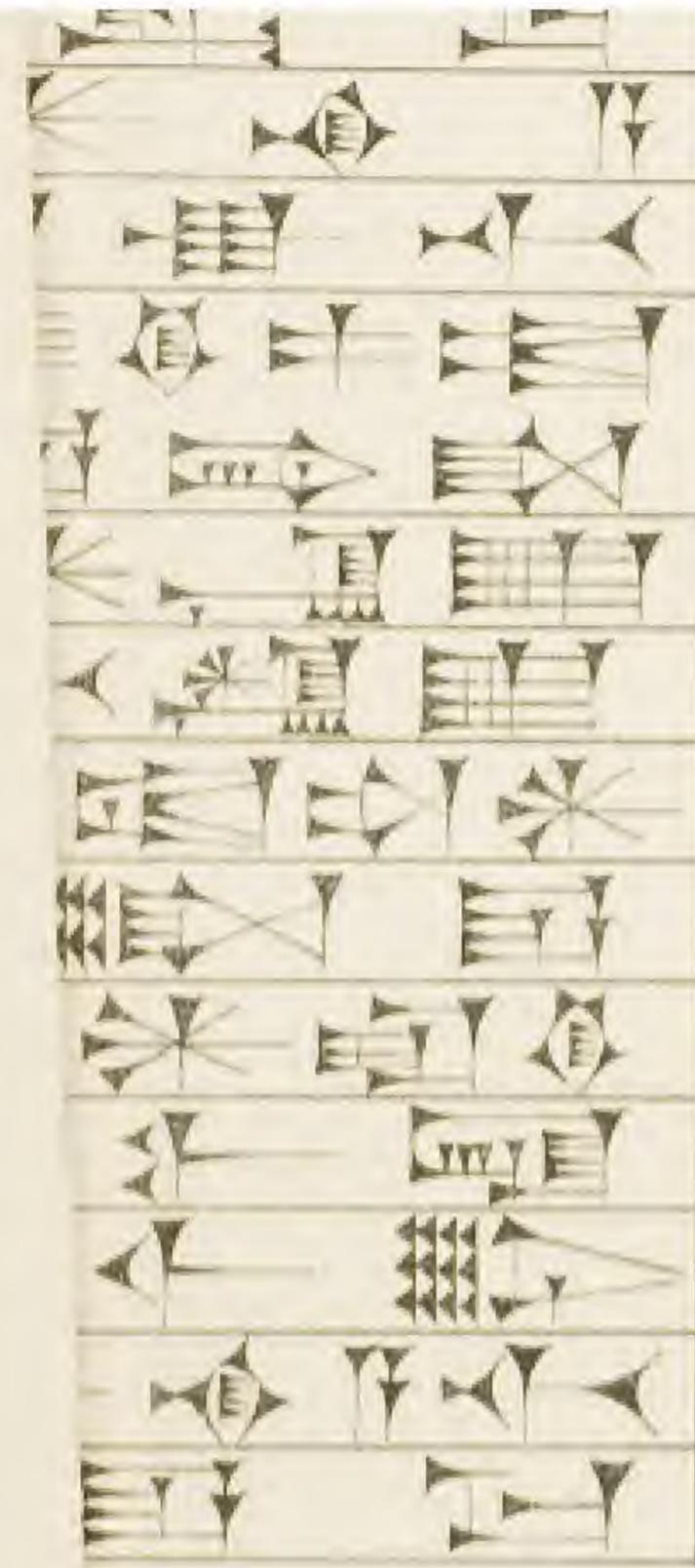


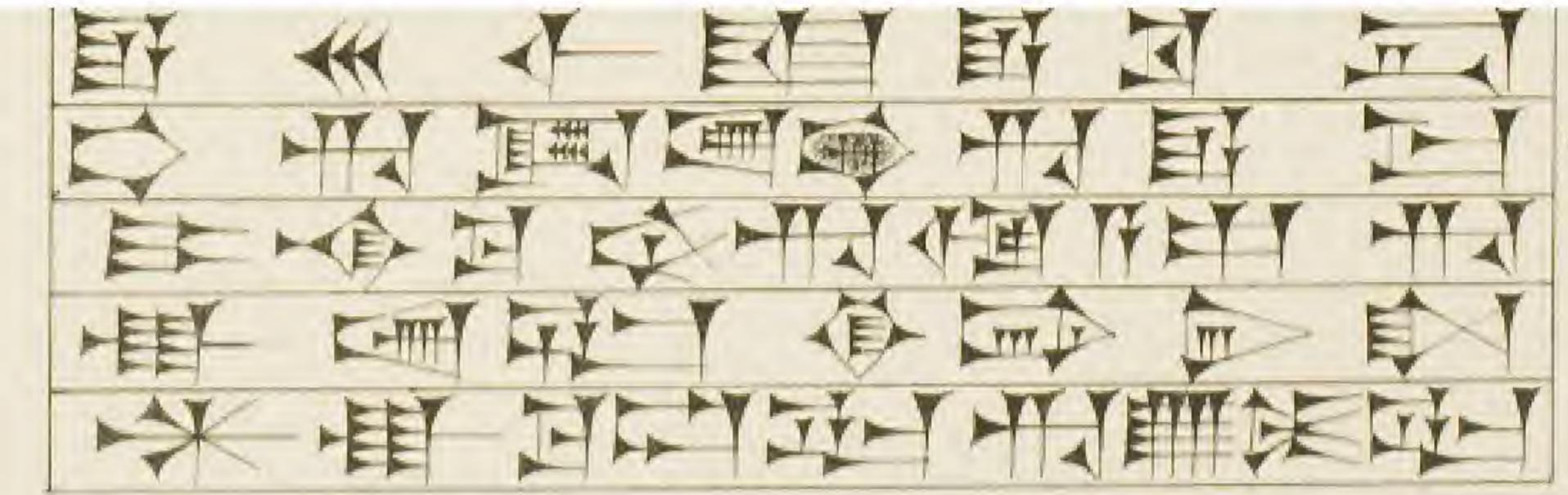
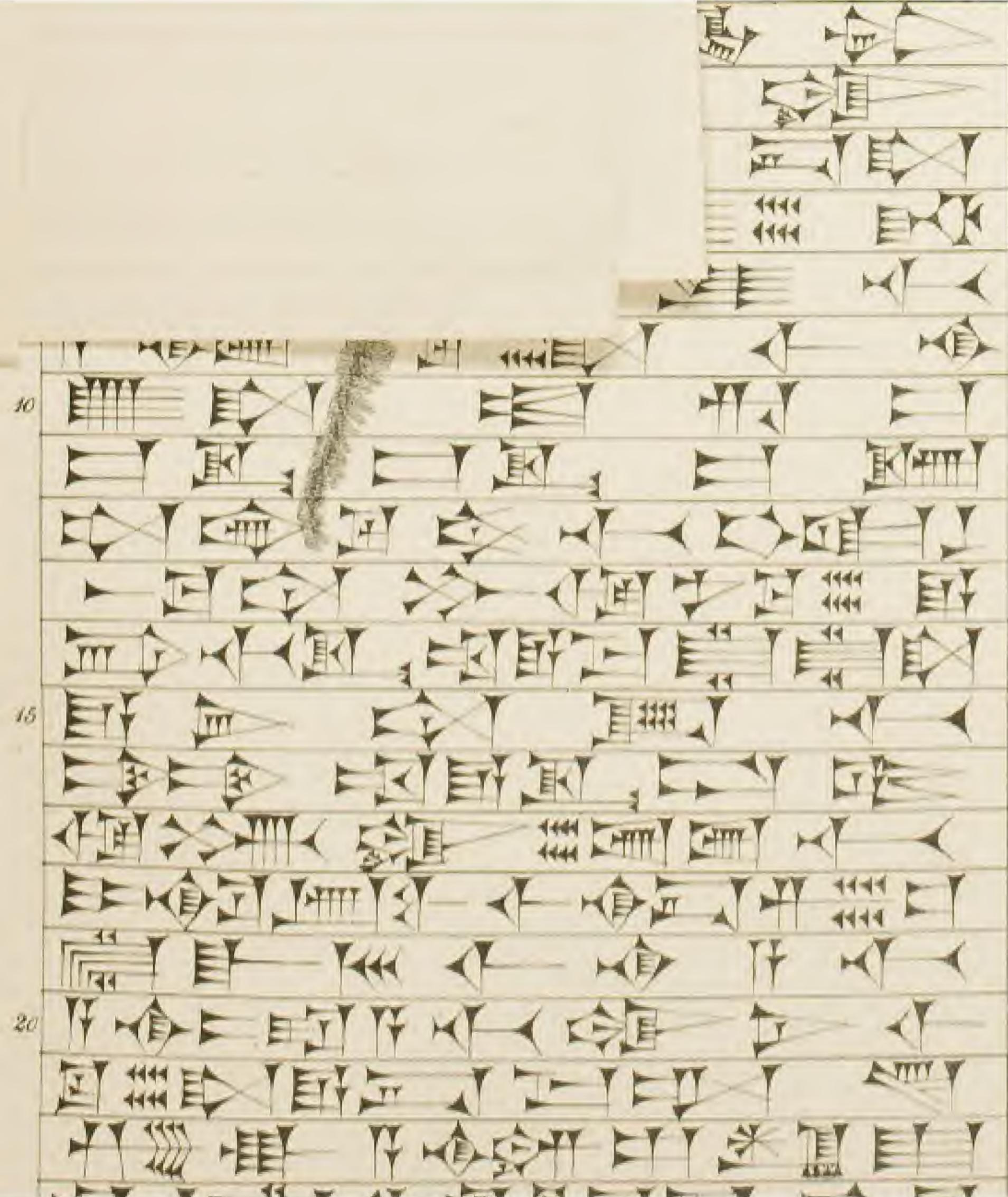
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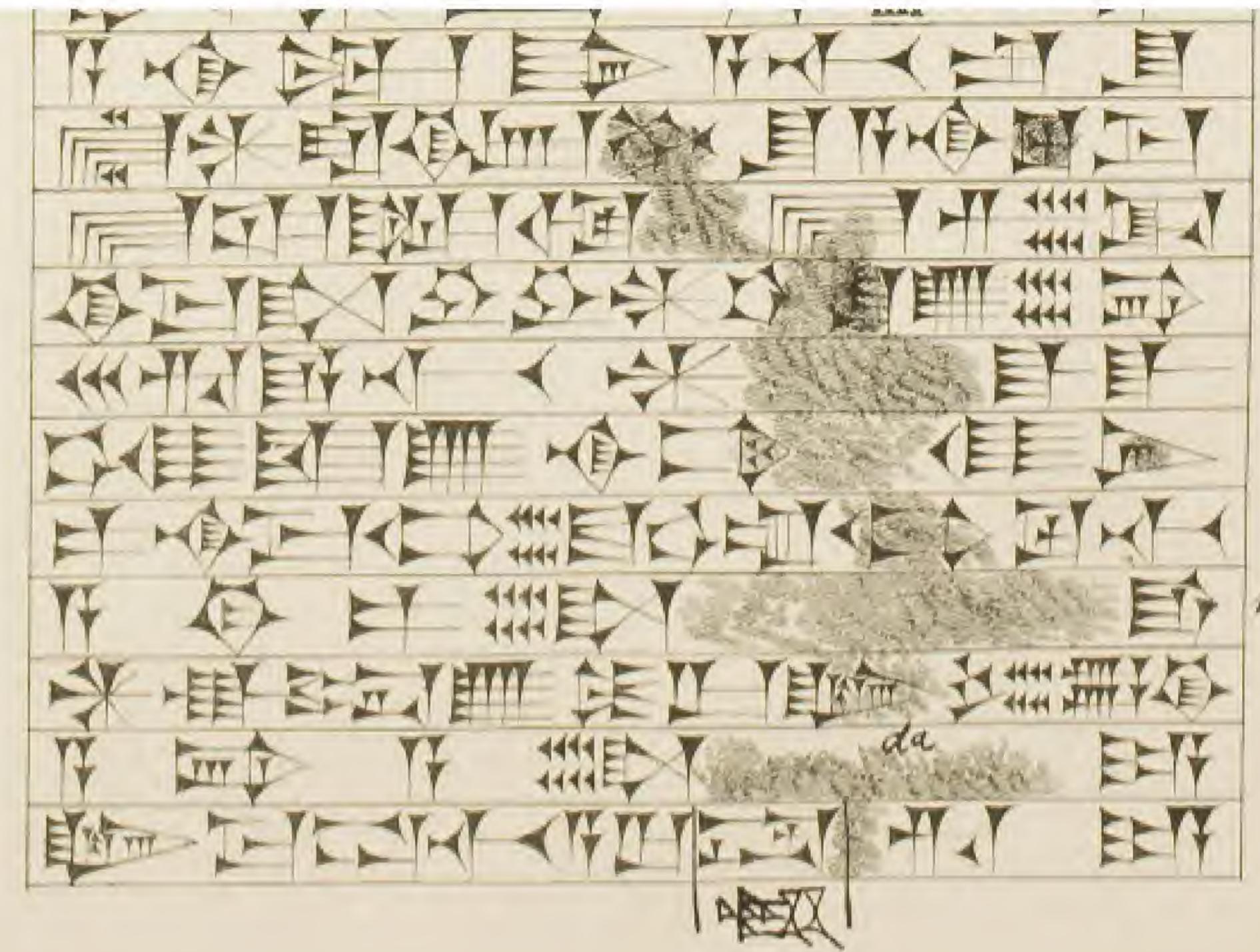
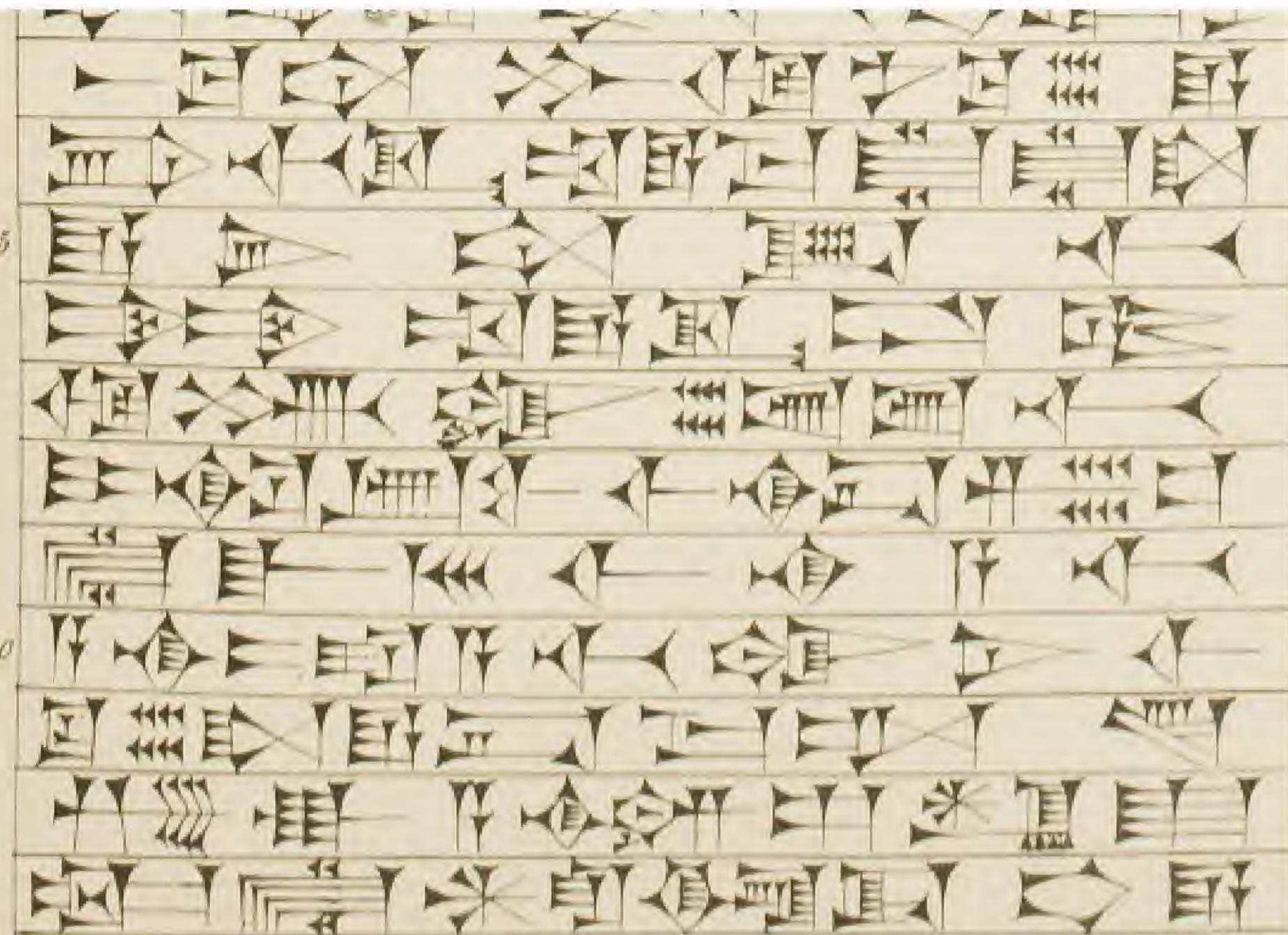
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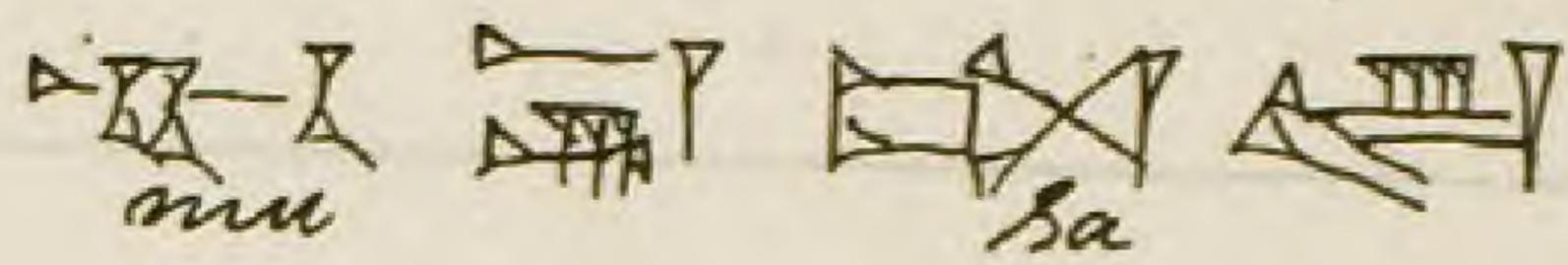




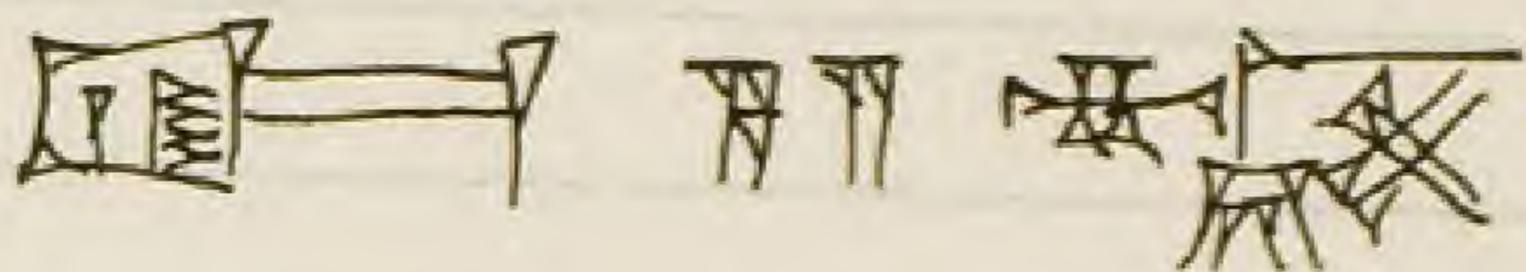
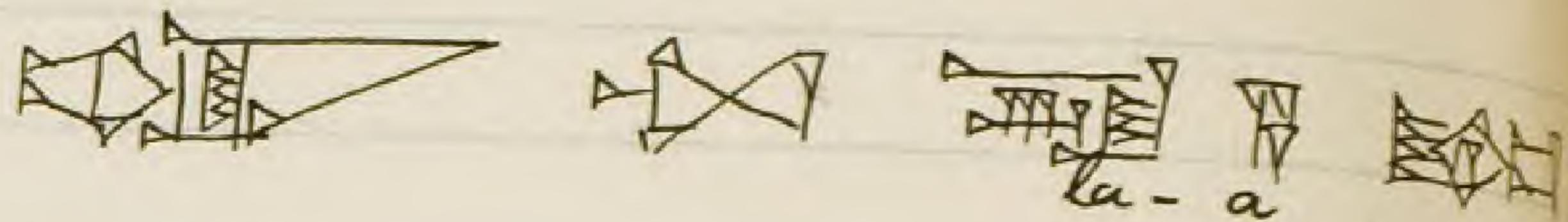
*Column VII.*

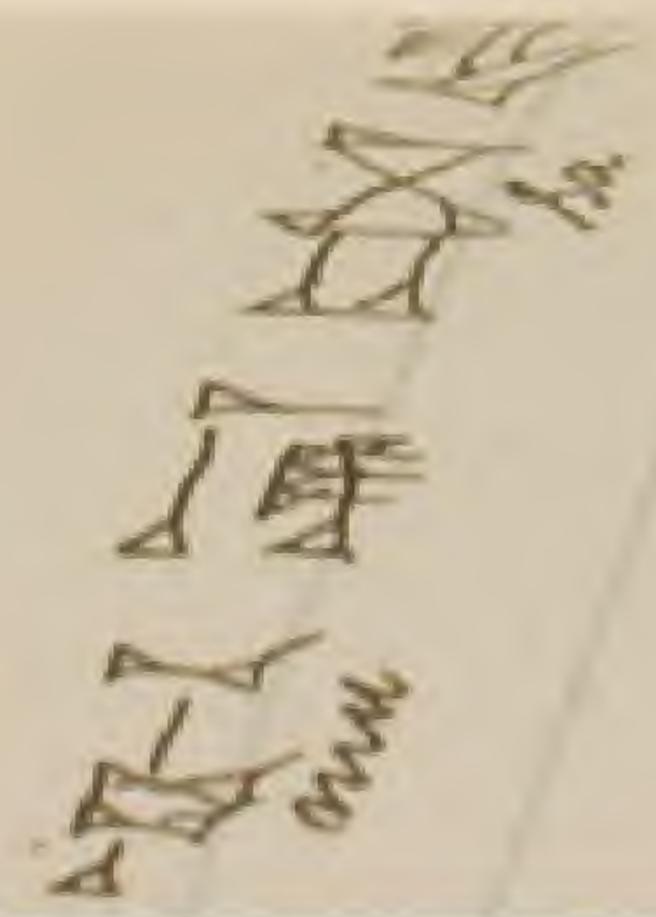






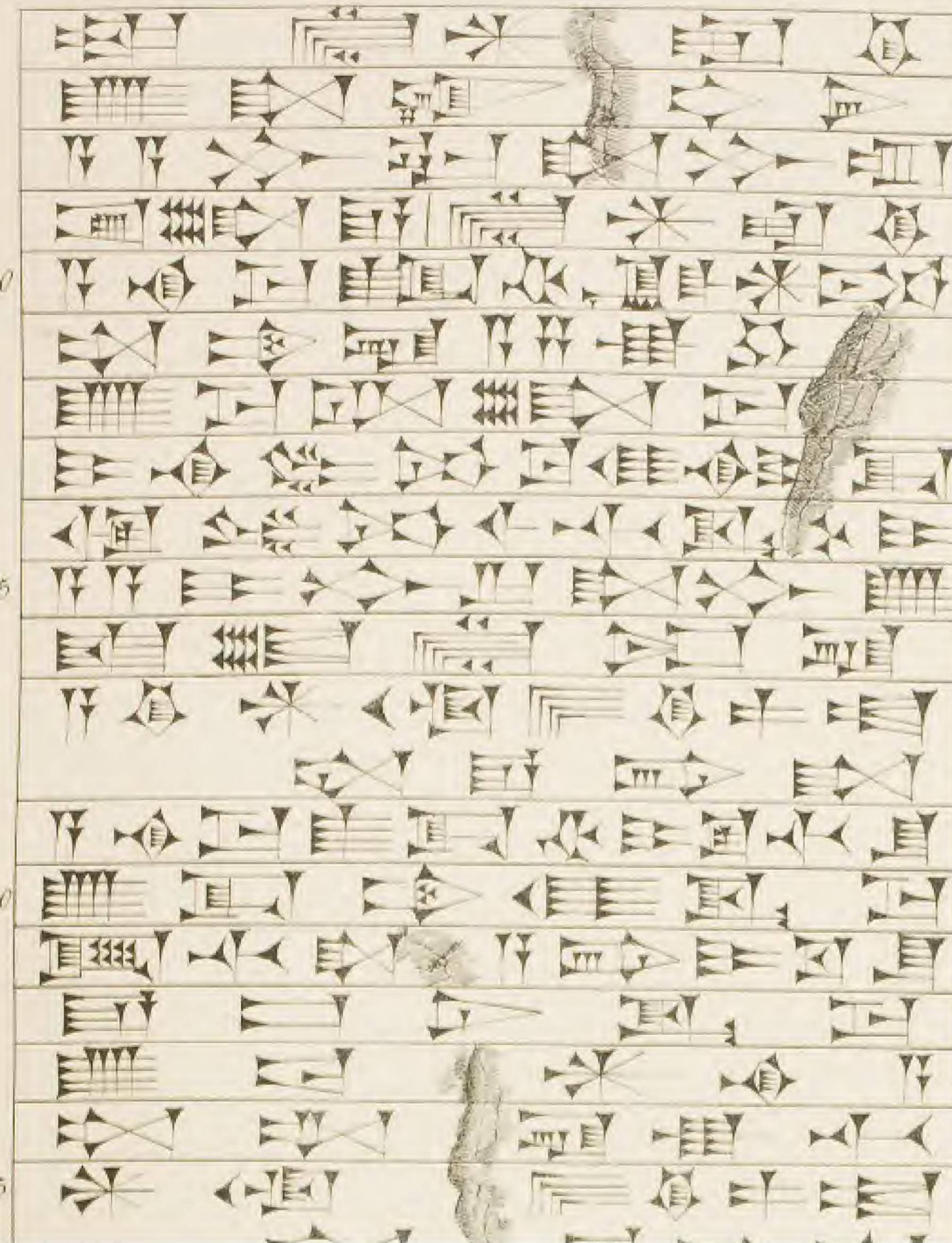
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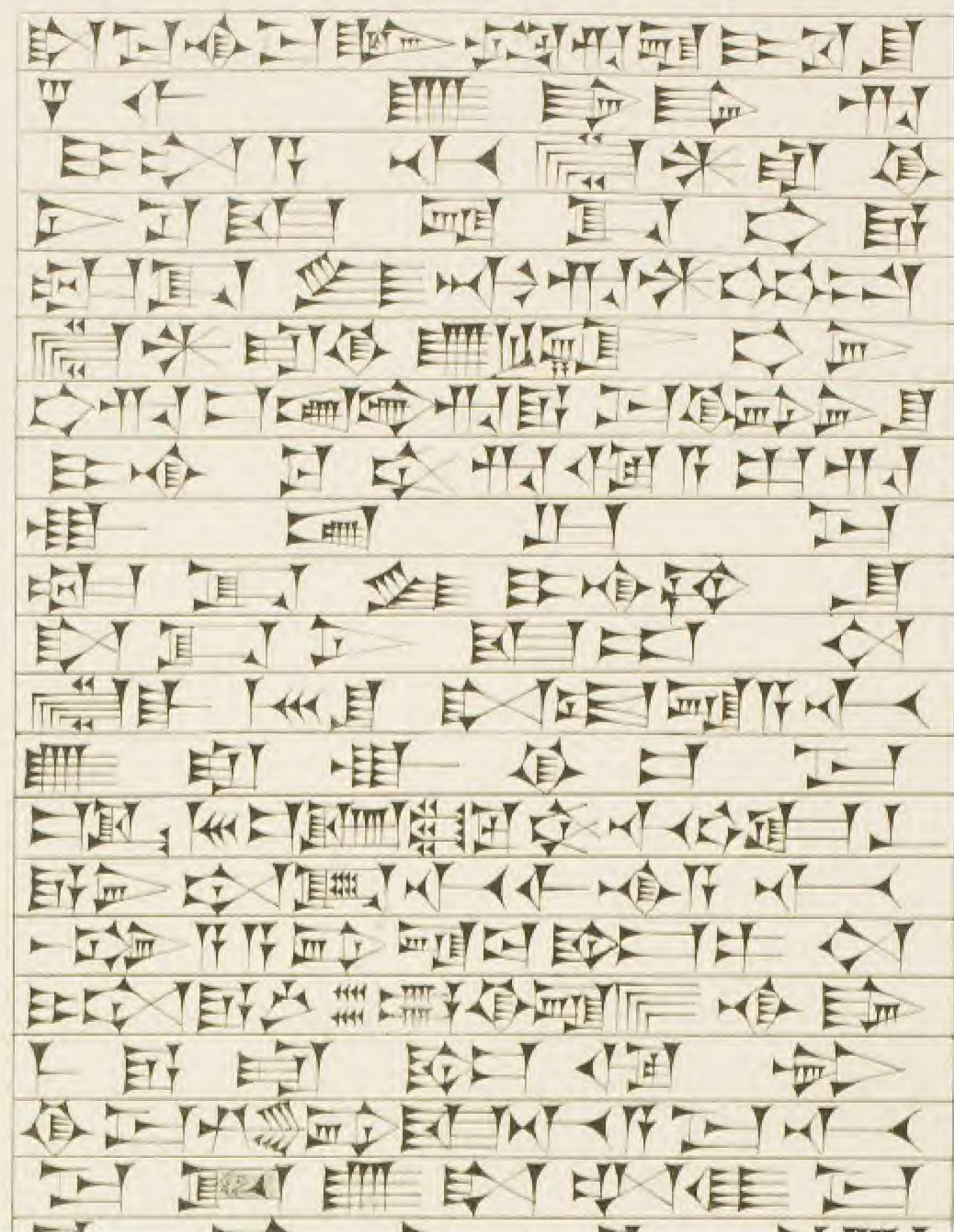


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*Column V.*



*Column VI.*



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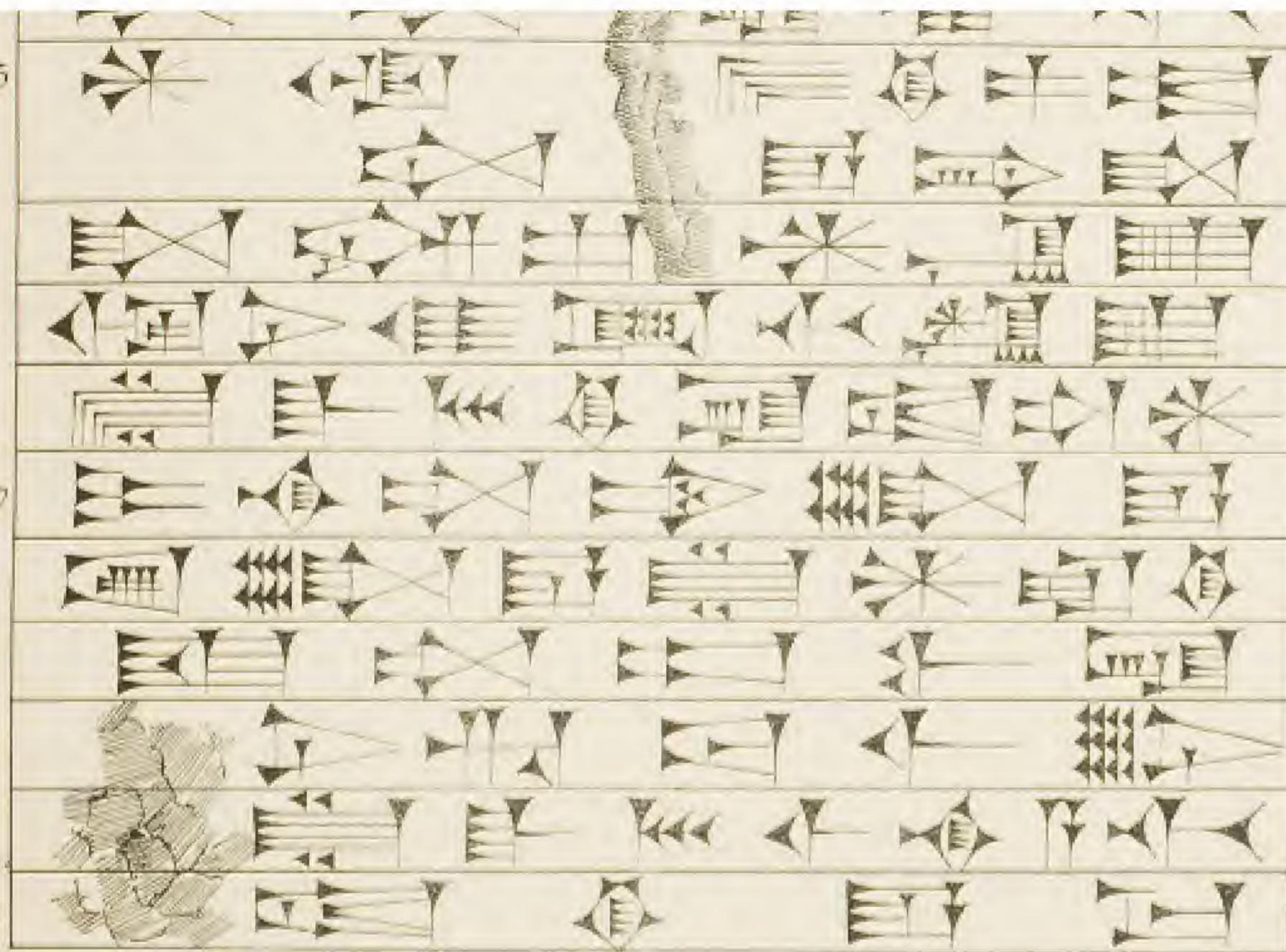
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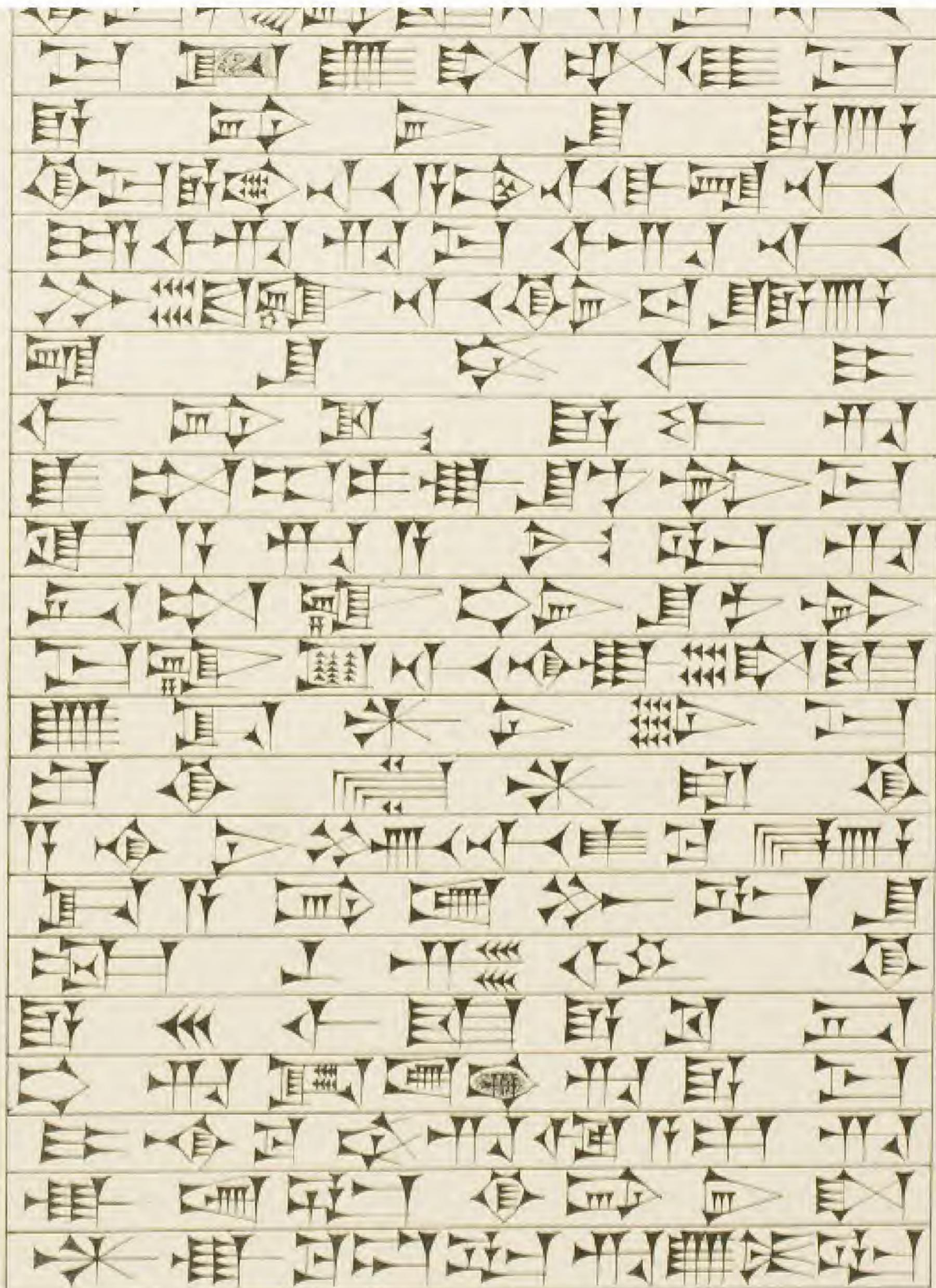


Column VI.

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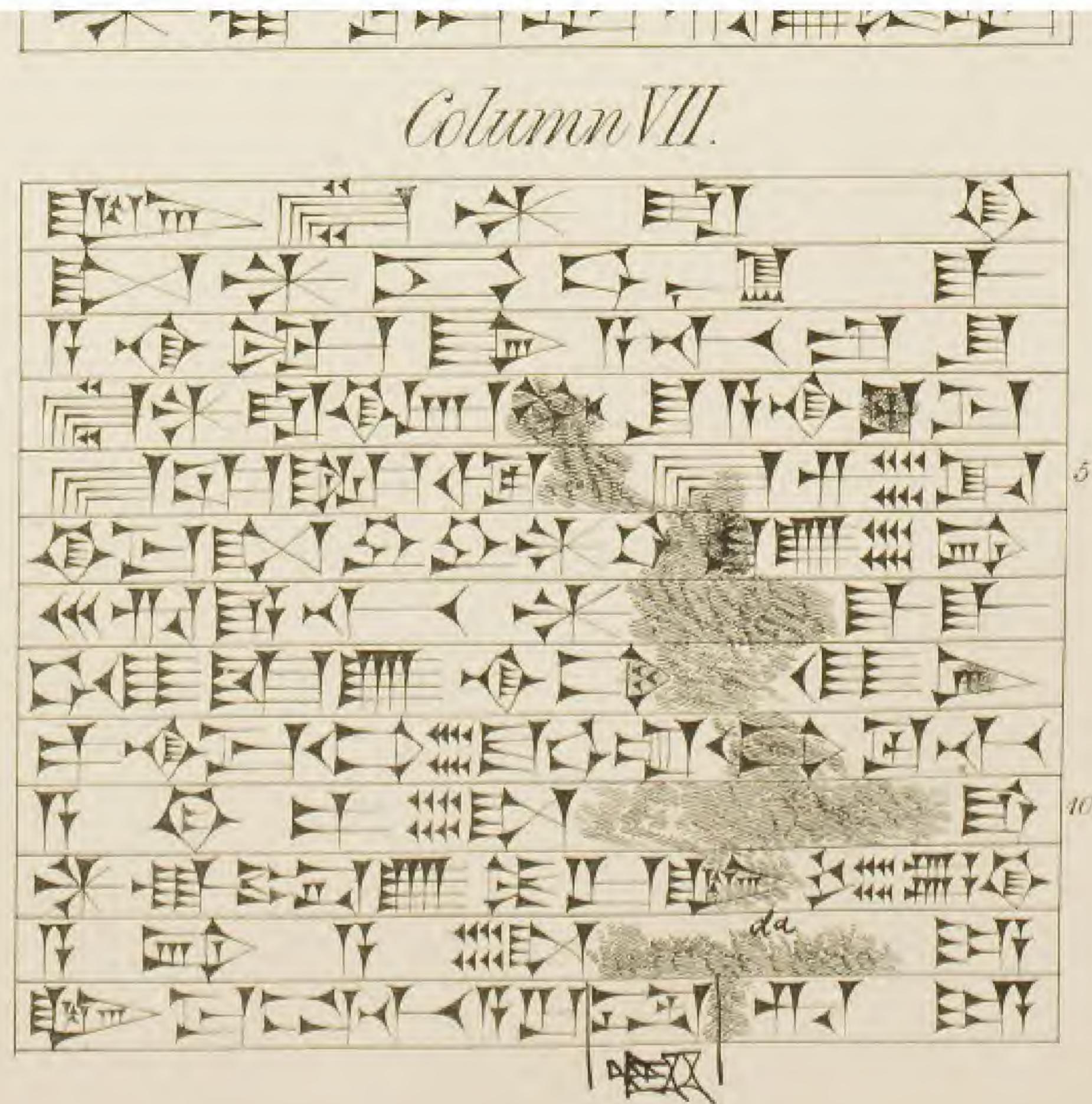
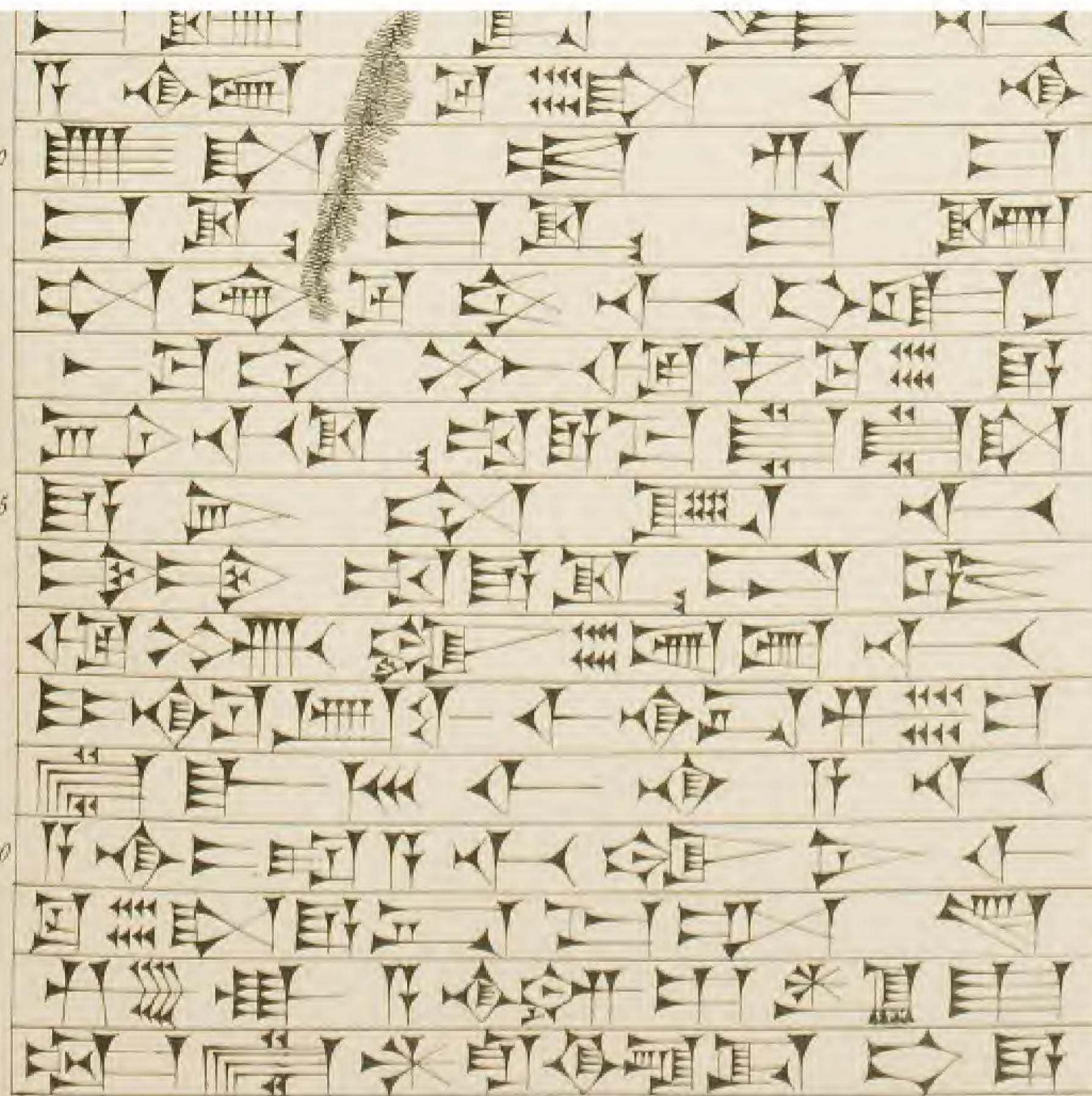
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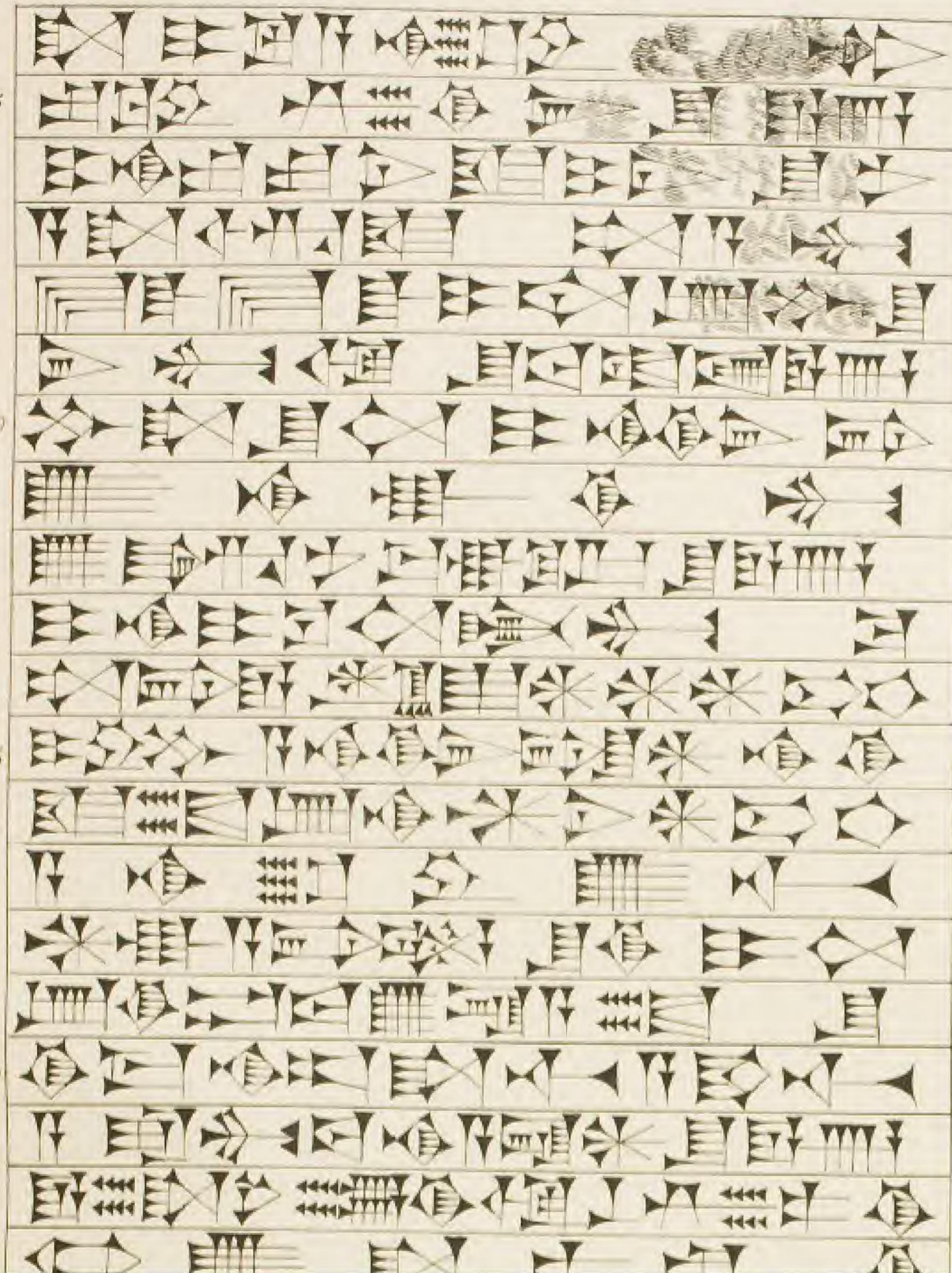
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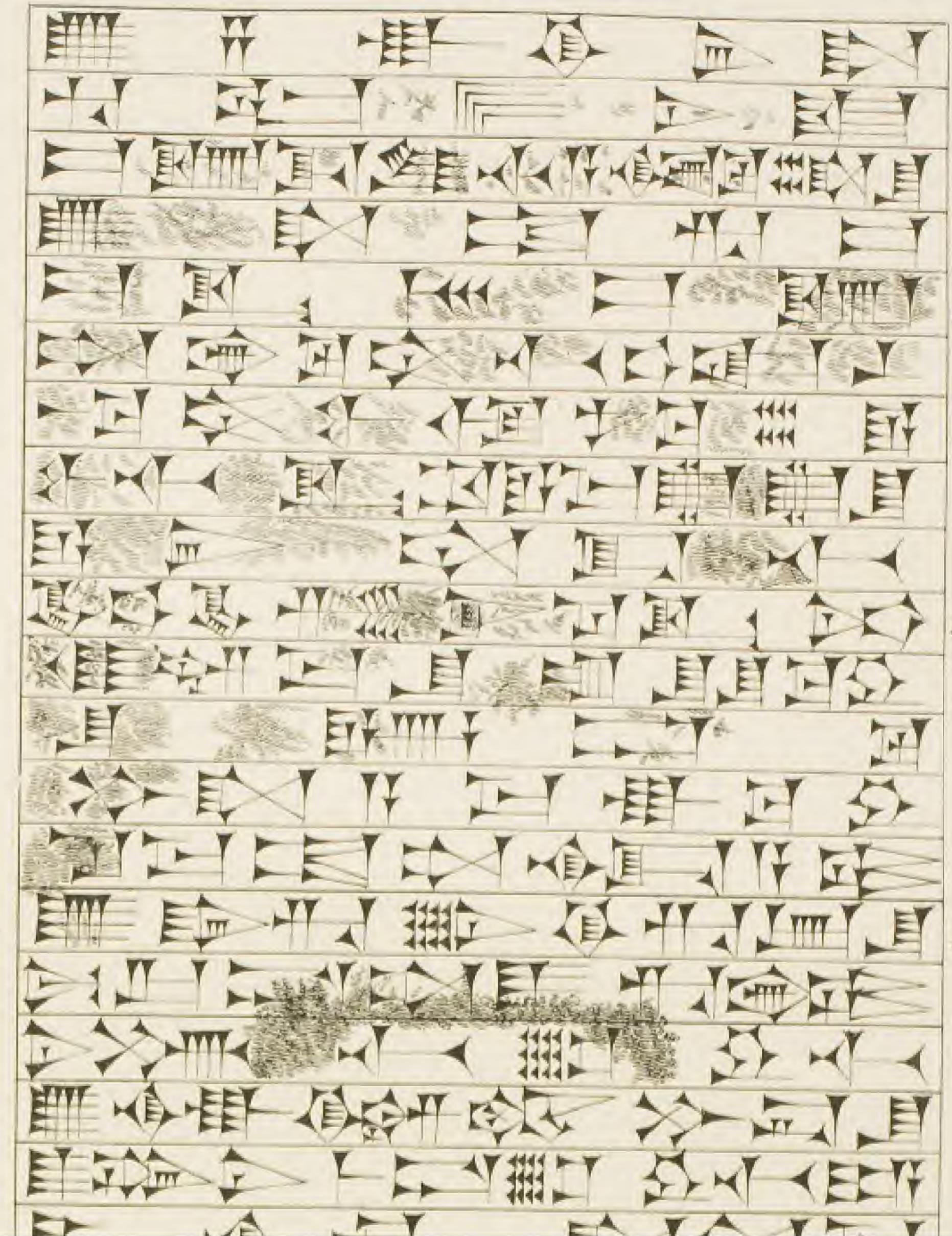


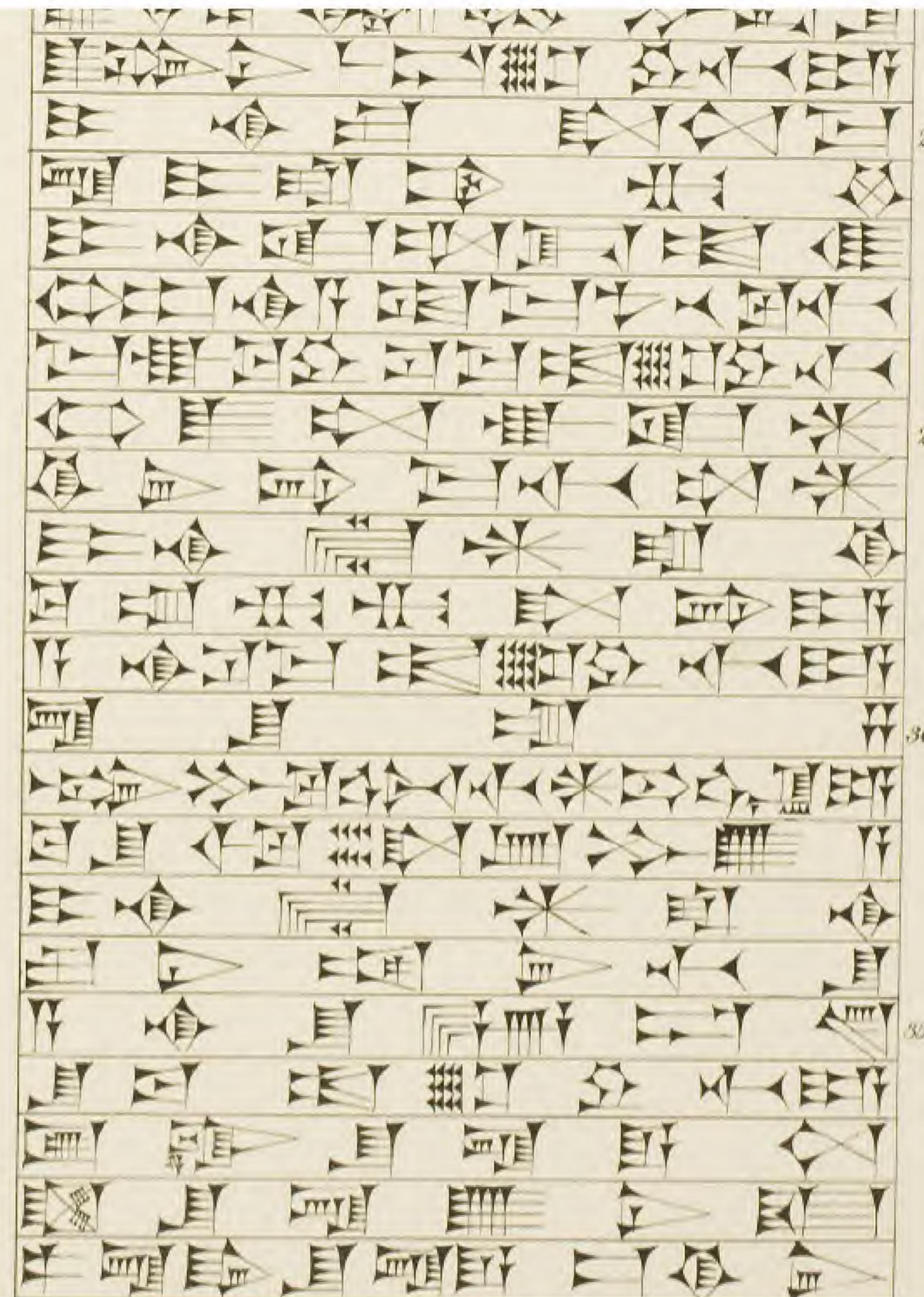
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*Column VII.*



*Column VIII.*





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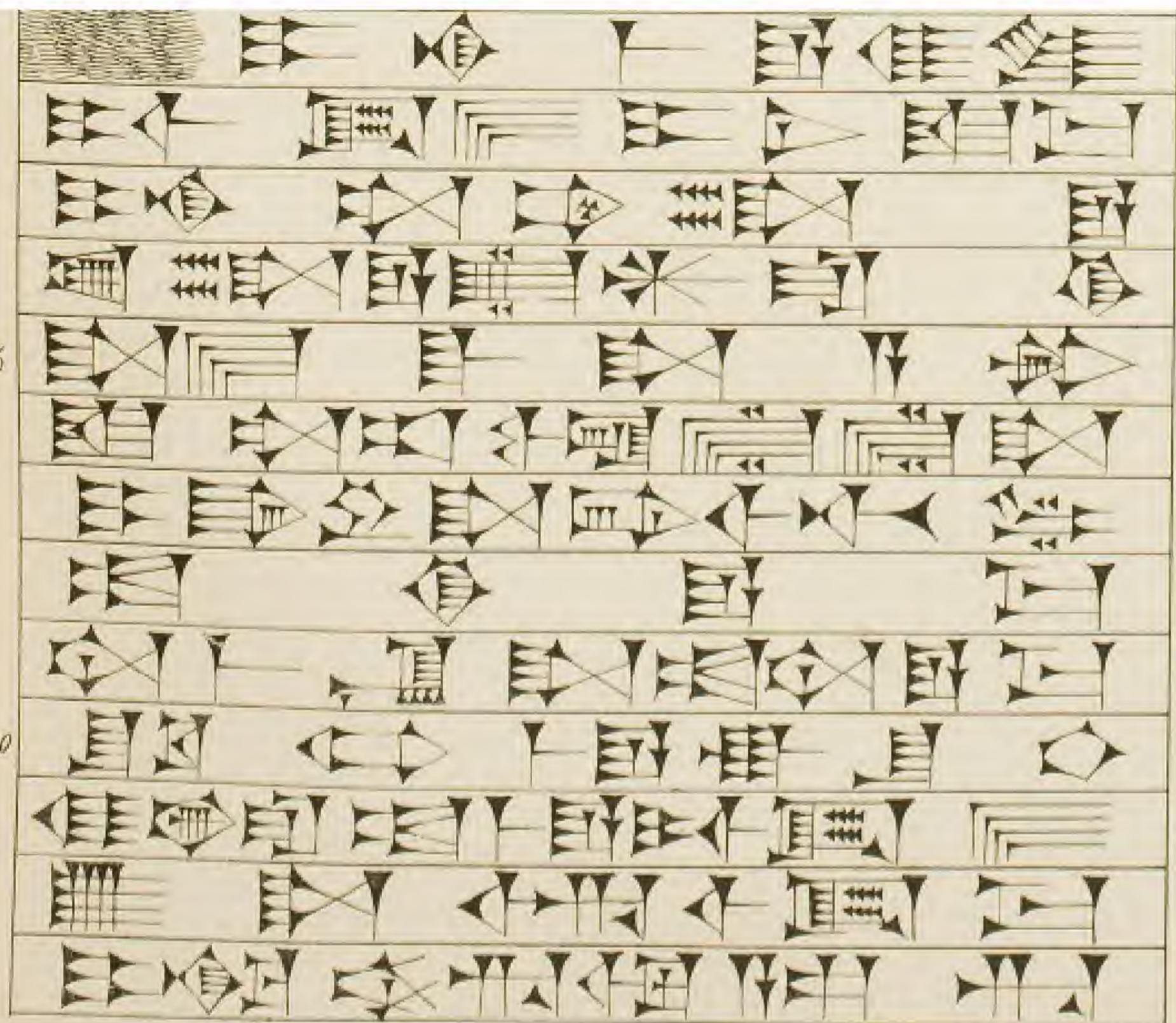
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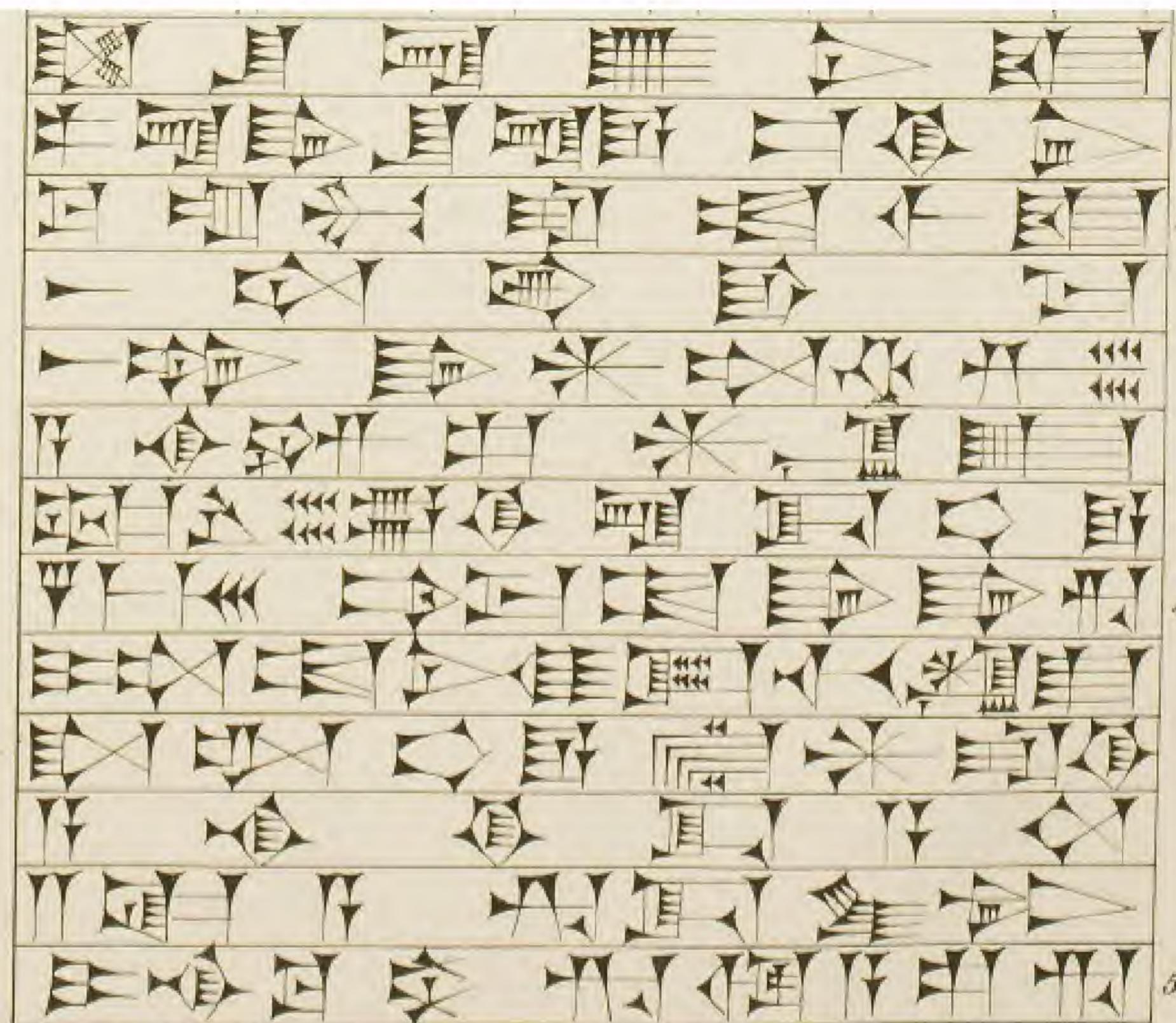
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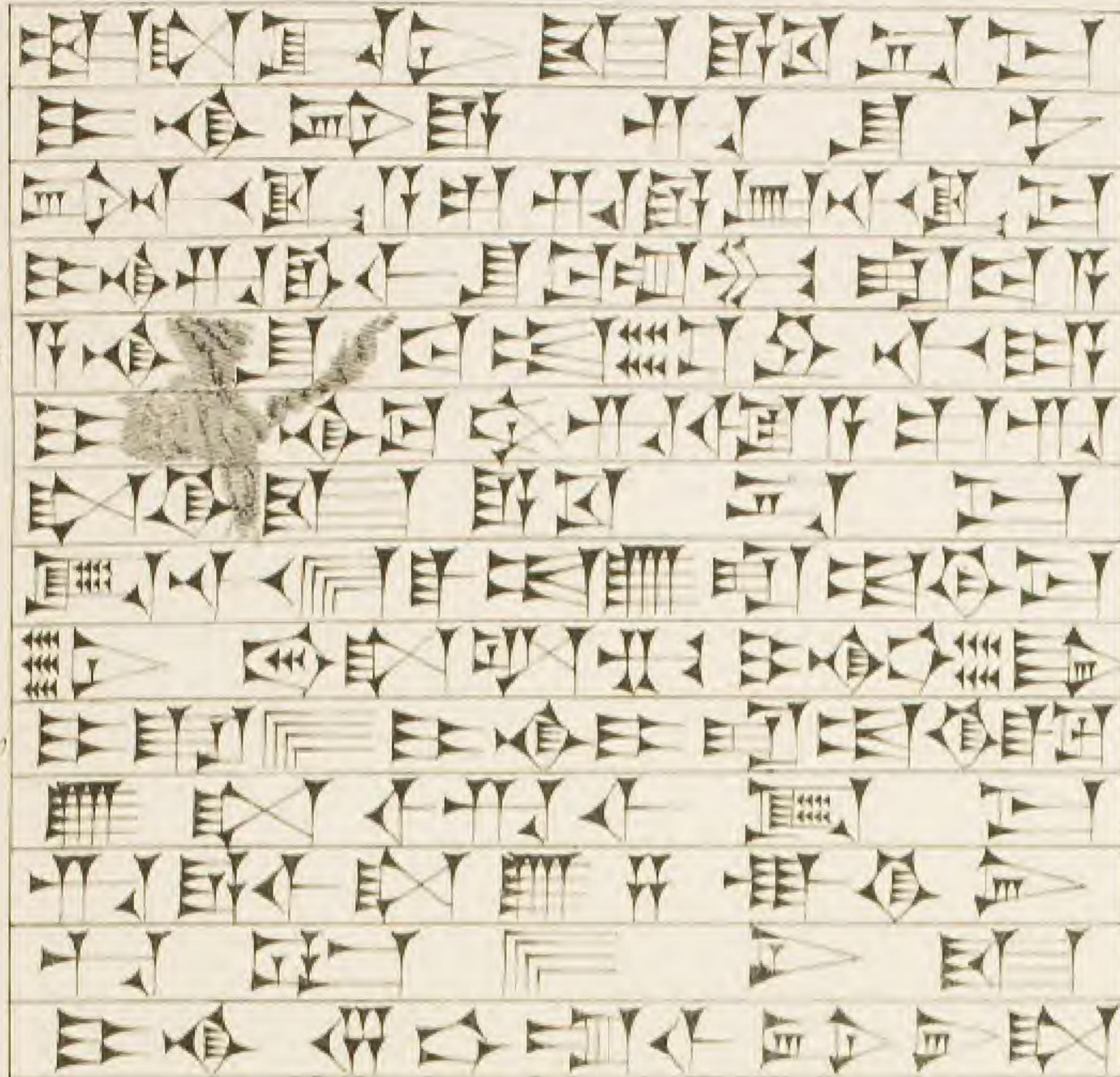
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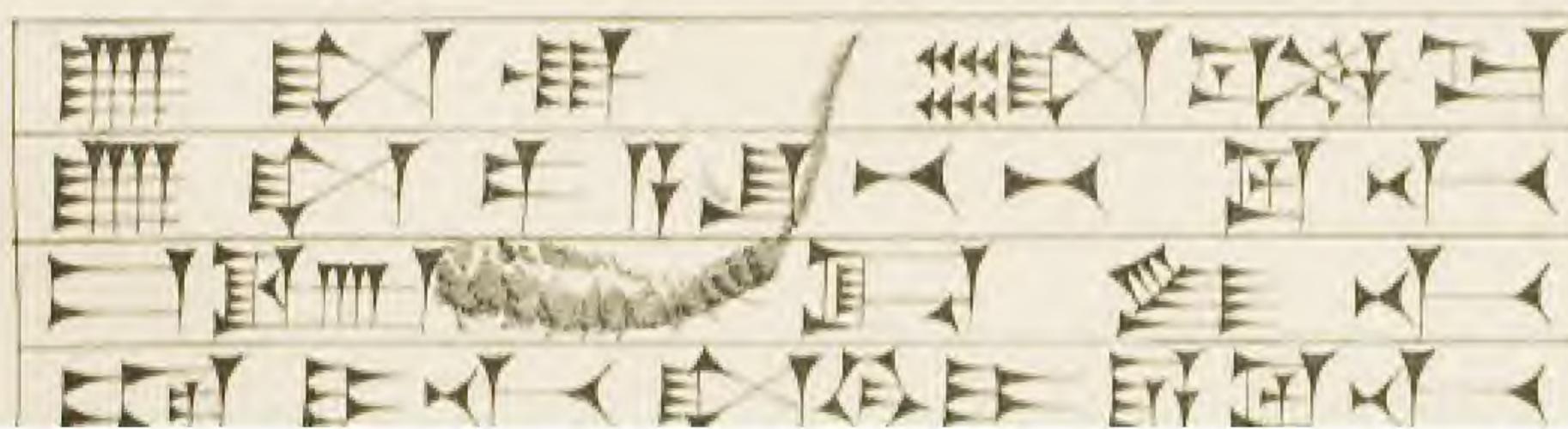
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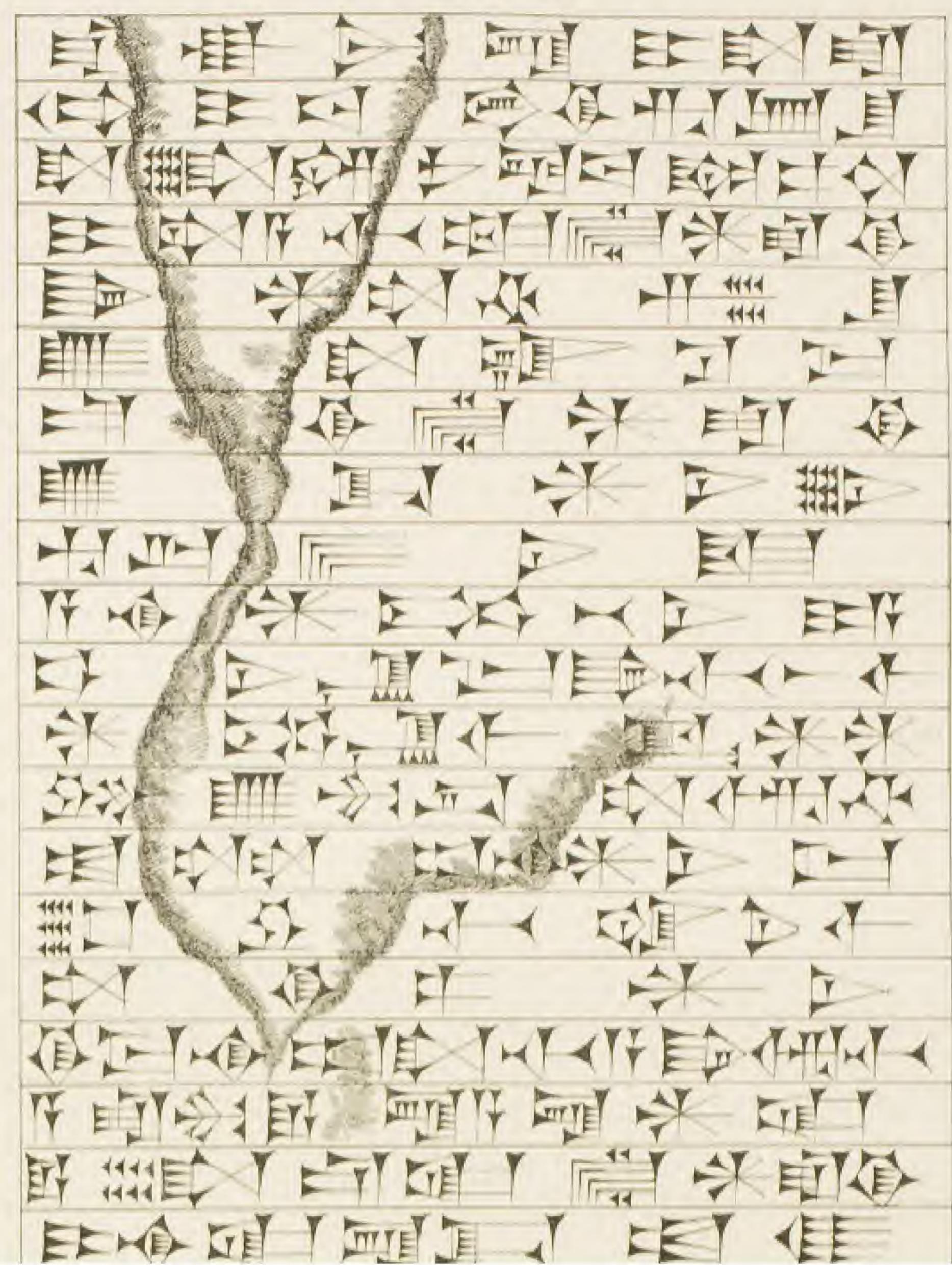
*Column VIII.*

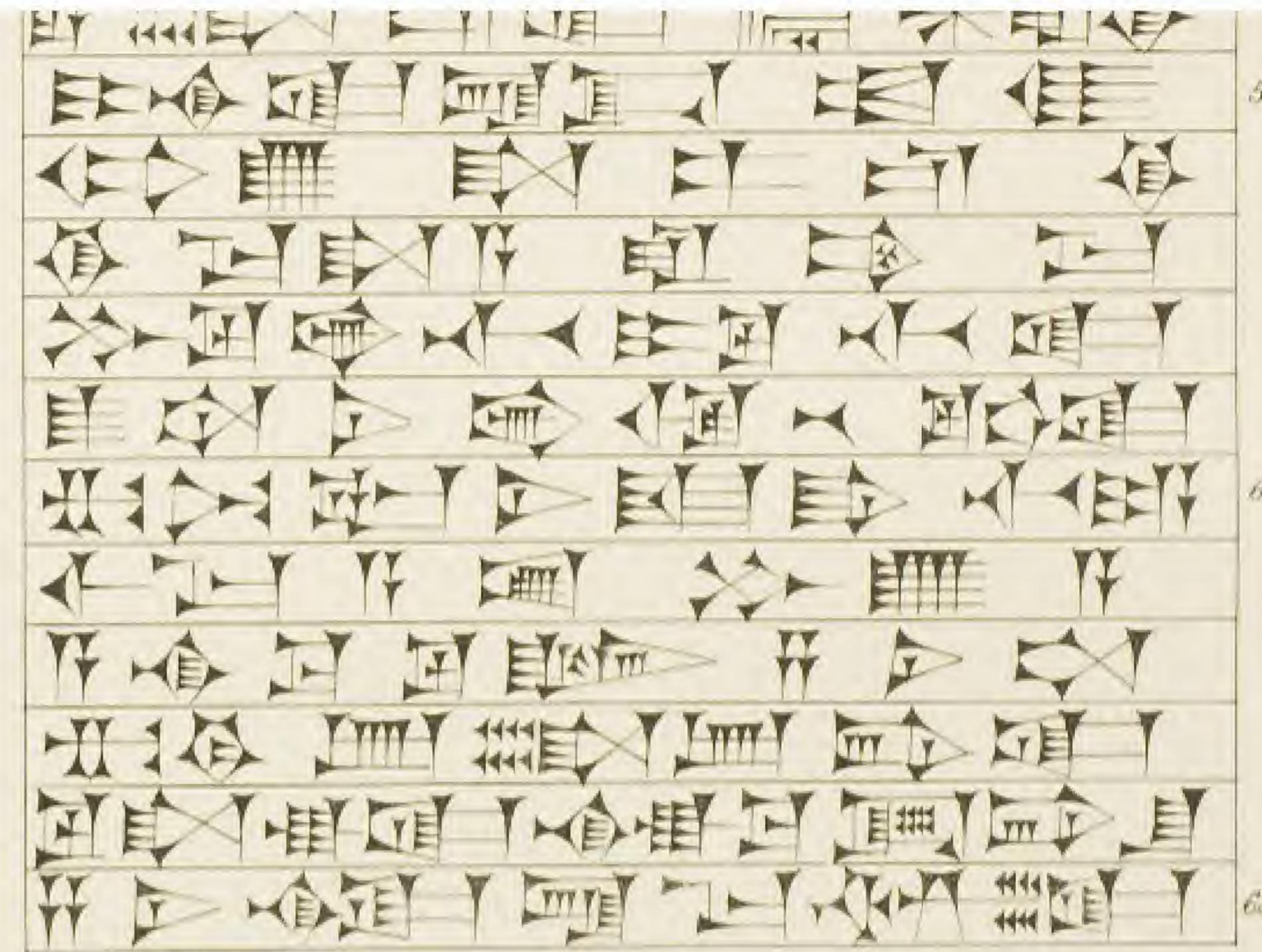
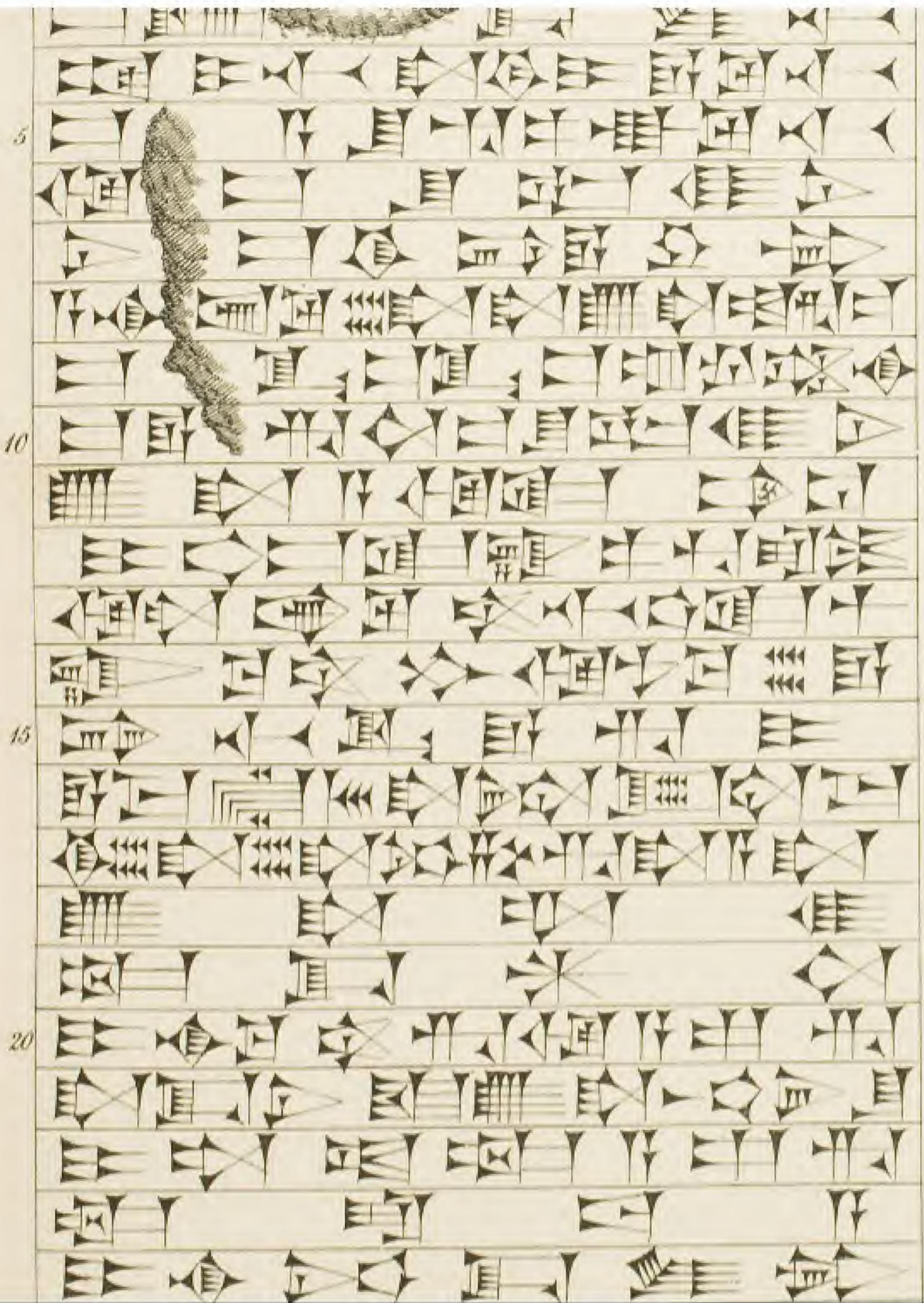


*Column IX.*

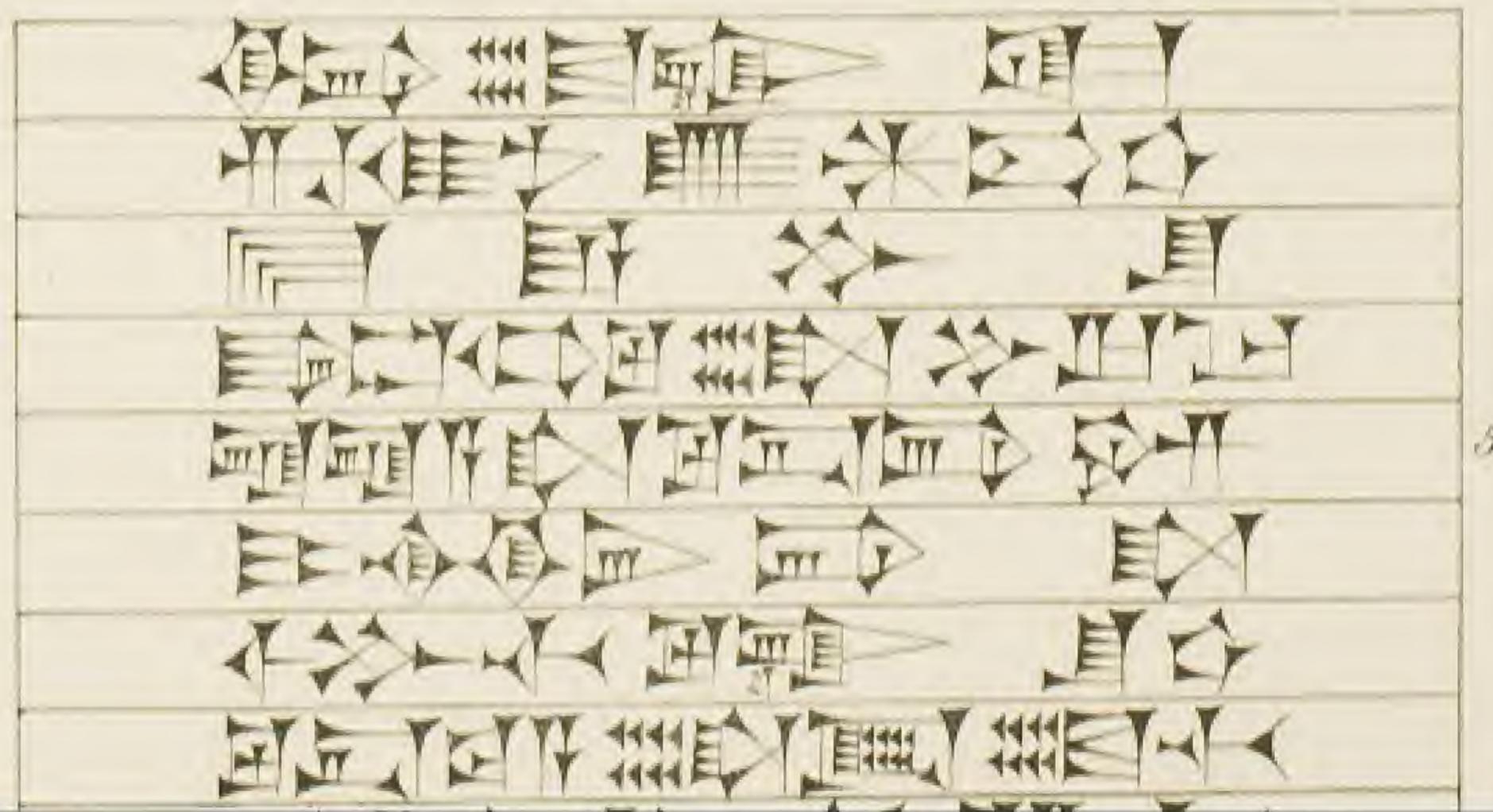


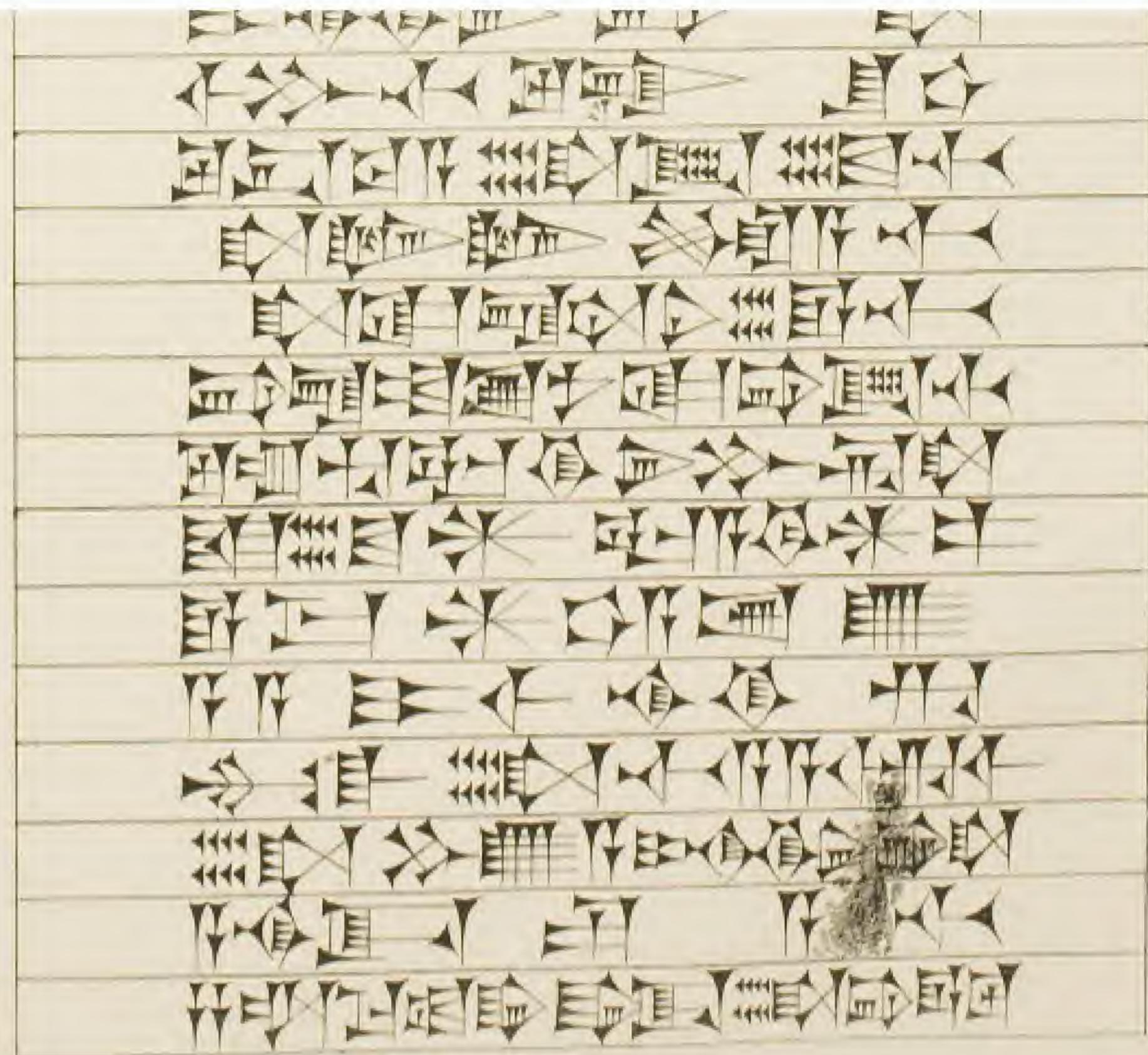
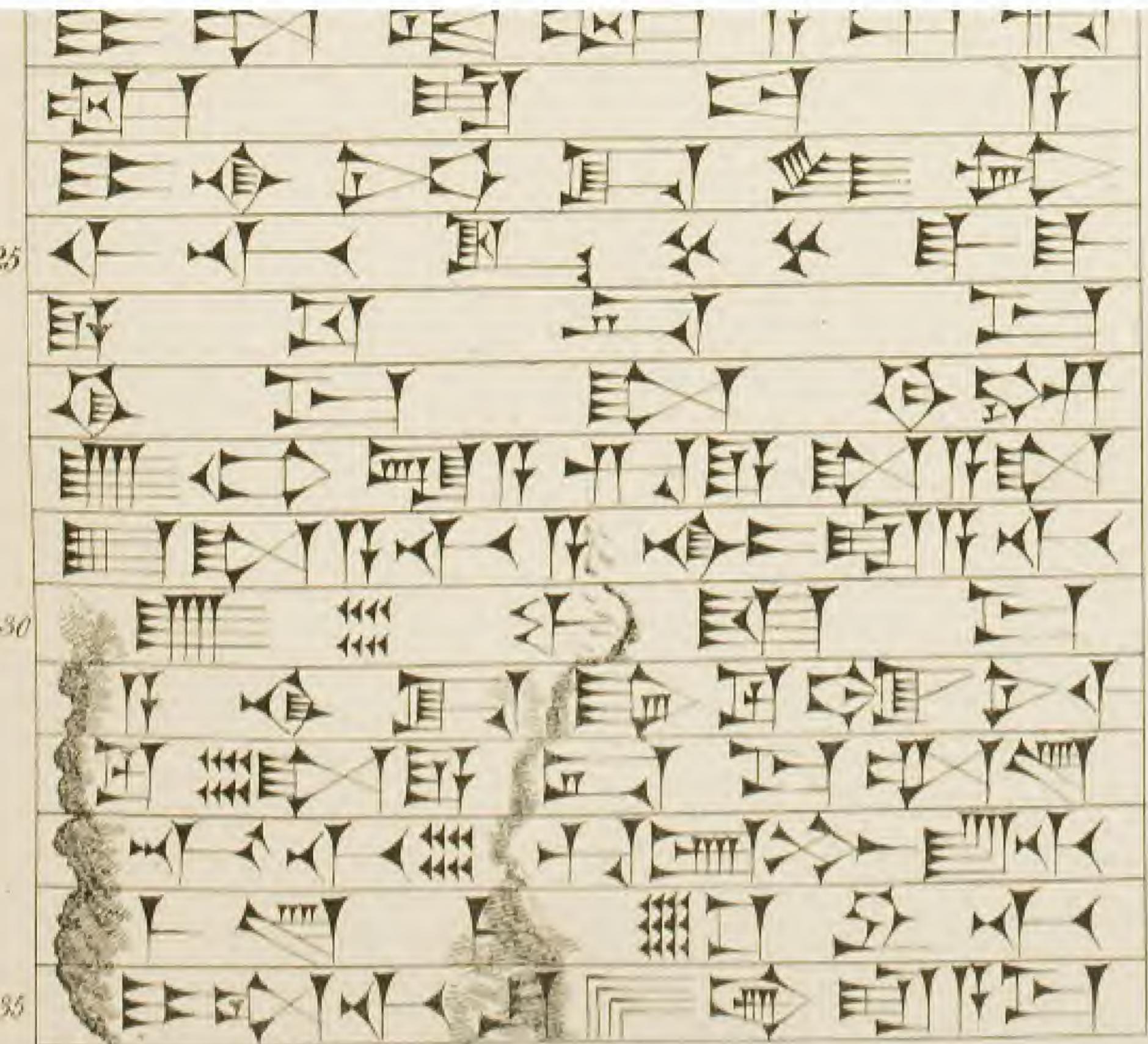
*Column X.*





*Column A.*



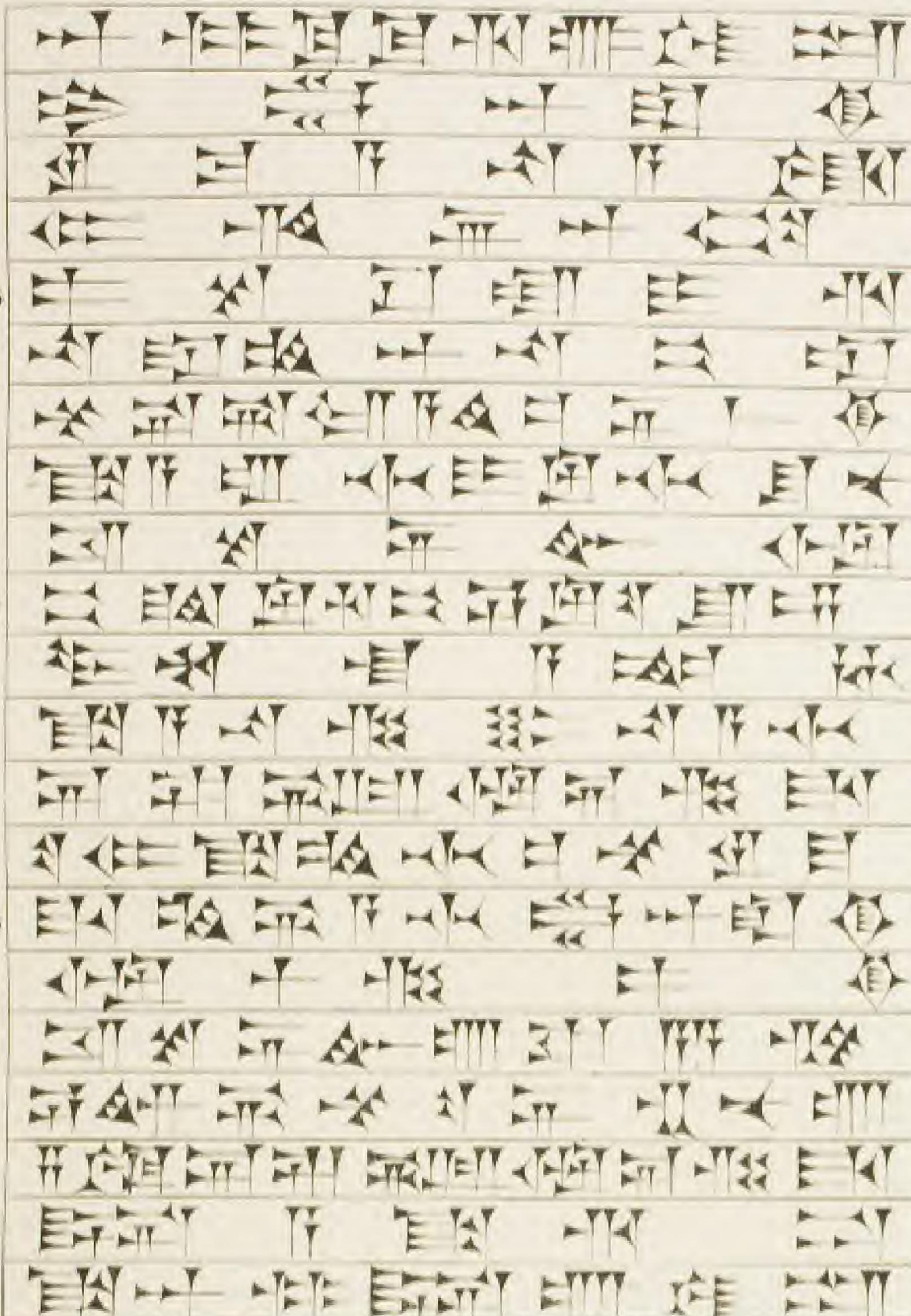


*Copy in the Ordinary Babylonian Character of  
The Great Nebuchadnezzar Inscription (Hieratic),  
on the East India House Slab.*

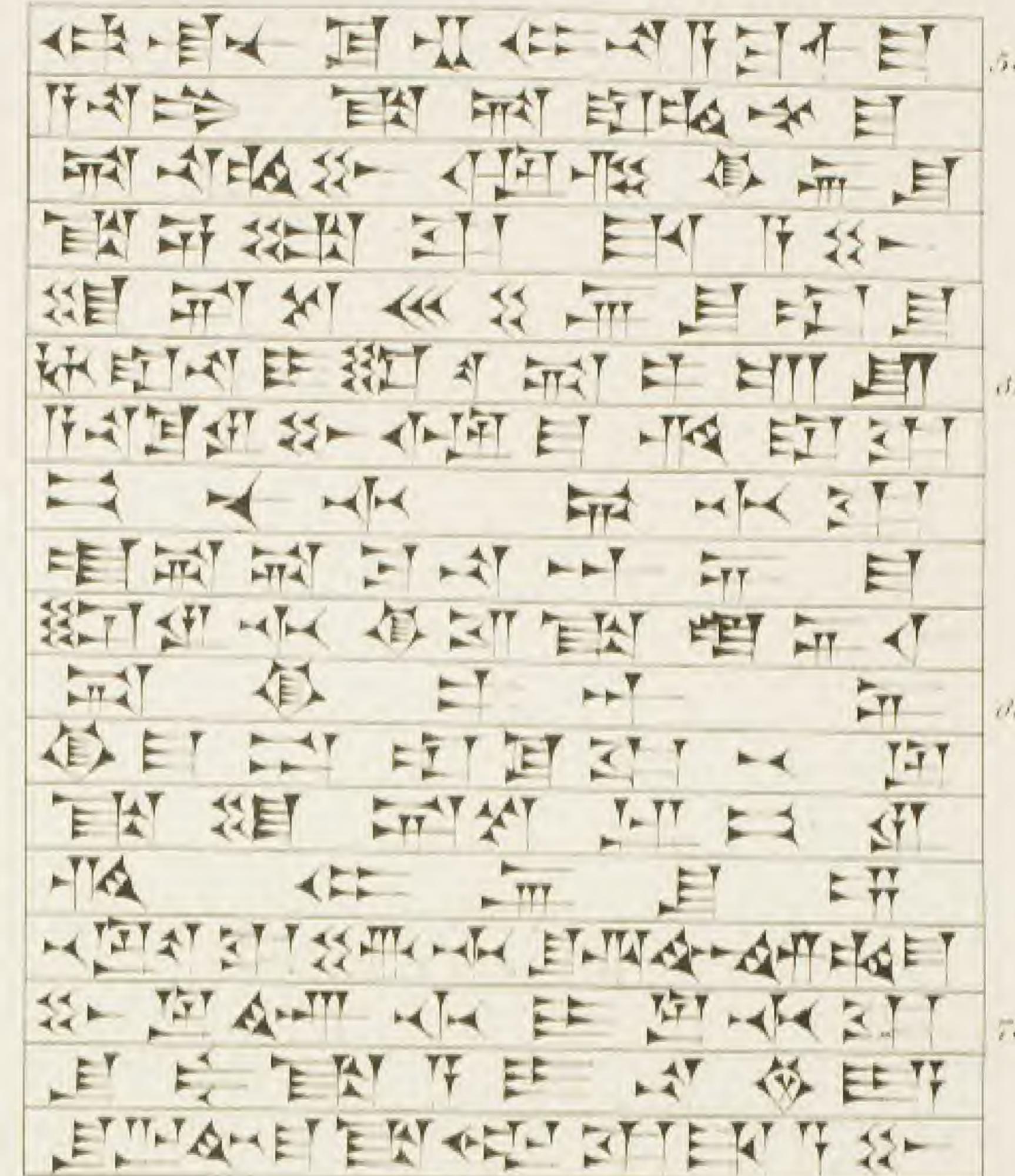
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*Column I.*



*Column I.*



*Column II.*



卷之三

This image shows a single page from a medieval manuscript. The page is filled with dense, handwritten text in a Gothic script, arranged in two columns. The text is written in black ink on a light-colored, slightly aged paper. In the right margin, there are several decorative initials, some of which are highly ornate with intricate patterns and flourishes. One particularly large and elaborate initial is located near the bottom right corner. The overall appearance is that of a well-preserved historical document.

A page from a medieval manuscript containing musical notation. The notation is organized into five systems, each consisting of four horizontal lines. The music is represented by vertical stems with small horizontal dashes, some of which have diamond-shaped heads. There are also several large, ornate diamond-shaped heads scattered across the page. The page is numbered '35' in the top left corner.

This image shows a single page from a traditional Korean manuscript. The page is filled with dense, vertical columns of Korean characters (Hangeul). The characters are written in a fluid, brush-painted style, giving them a distinct appearance from the printed Hangeul found in modern books. The ink is dark brown or black, and the paper has a slightly aged, off-white tone. There are no margins, and the text extends almost to the very edges of the page.

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### *Column II.*

The image shows a single page from a medieval manuscript. The text is written in a Gothic script, characterized by its tall, narrow letters and frequent ligatures. The page is organized into two columns of text. The script is in black ink on a light-colored, slightly aged paper. There are some decorative elements, such as small crosses or dots, placed between certain letters or at the ends of lines. The overall appearance is that of a formal document from the late Middle Ages.

### *Column III.*

The image shows a decorative border composed of a repeating geometric pattern. The primary motif consists of a triangle pointing downwards, with a smaller triangle nested inside it, creating a double-pointed effect. These are arranged in horizontal rows. Interspersed between these rows are larger, stylized cross-like shapes that resemble four-pointed stars or asterisks. The entire design is enclosed within a decorative frame. At each corner of the frame, there is a larger, more complex floral or leaf-like motif that appears to be a stylized version of a plant like a palm or a lily. The overall style is reminiscent of traditional Islamic or Mughal architectural decorations.

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*Column III.*

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The image shows a page from an ancient Egyptian manuscript. The text is written in a vertical script, likely Demotic, arranged in four distinct horizontal bands. Each band contains multiple columns of characters. A small number '10' is positioned on the left margin of the second band, and a larger number '15' is on the left margin of the fifth band. On the right side of the fourth band, there is a drawing of a pine branch. On the right side of the sixth band, there is a drawing of a stylized animal head, possibly a baboon or a jackal. The handwriting is fluid and expressive, typical of ancient scripts.

The image shows a decorative border composed of multiple horizontal lines. The top and bottom lines feature a repeating pattern of stylized, symmetrical motifs resembling stylized flowers or leaves with pointed petals. Between these outer lines are several inner lines that form a grid-like structure. This grid contains a repeating pattern of small, dark, triangular shapes arranged in a staggered, tessellated fashion, creating a sense of depth and texture. The overall effect is a formal and decorative architectural element, likely a frieze or a decorative band from a historical building.

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### *Column N*

The image shows a single page from a medieval manuscript. The page is filled with dense Latin text written in two columns. The script is a Gothic hand, characterized by its rounded strokes and varying line thicknesses. The text is contained within a rectangular frame. At the top and bottom of this frame are decorative bands. These bands feature a repeating pattern of stylized, symmetrical motifs that resemble stylized flowers or leaves. The overall appearance is that of a high-quality, formal document from the late Middle Ages.

*Column IV.*

The image shows a single page from a traditional Korean manuscript. The text is composed of numerous vertical columns of Hangeul characters, arranged in a grid-like fashion across the page. The characters are written in a single direction, likely reading from right to left. The page is framed by decorative borders at the top and bottom.

*Column V*

This image shows a horizontal strip of ancient Egyptian hieroglyphic text, likely from the Saqqara stela. The text is arranged in four rows of five columns each. Each column contains a single word or phrase, separated by a small gap. The characters are composed of various symbols, including triangles, dots, and more complex geometric shapes, all written in black ink on a light-colored background.

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The image shows a single page from a medieval manuscript. The text is written in two columns in a Gothic script on light-colored, slightly aged paper. In the right margin, there are several large, ornate initials, some with floral designs and others more abstract. The parchment has a textured appearance with some minor staining.

62.

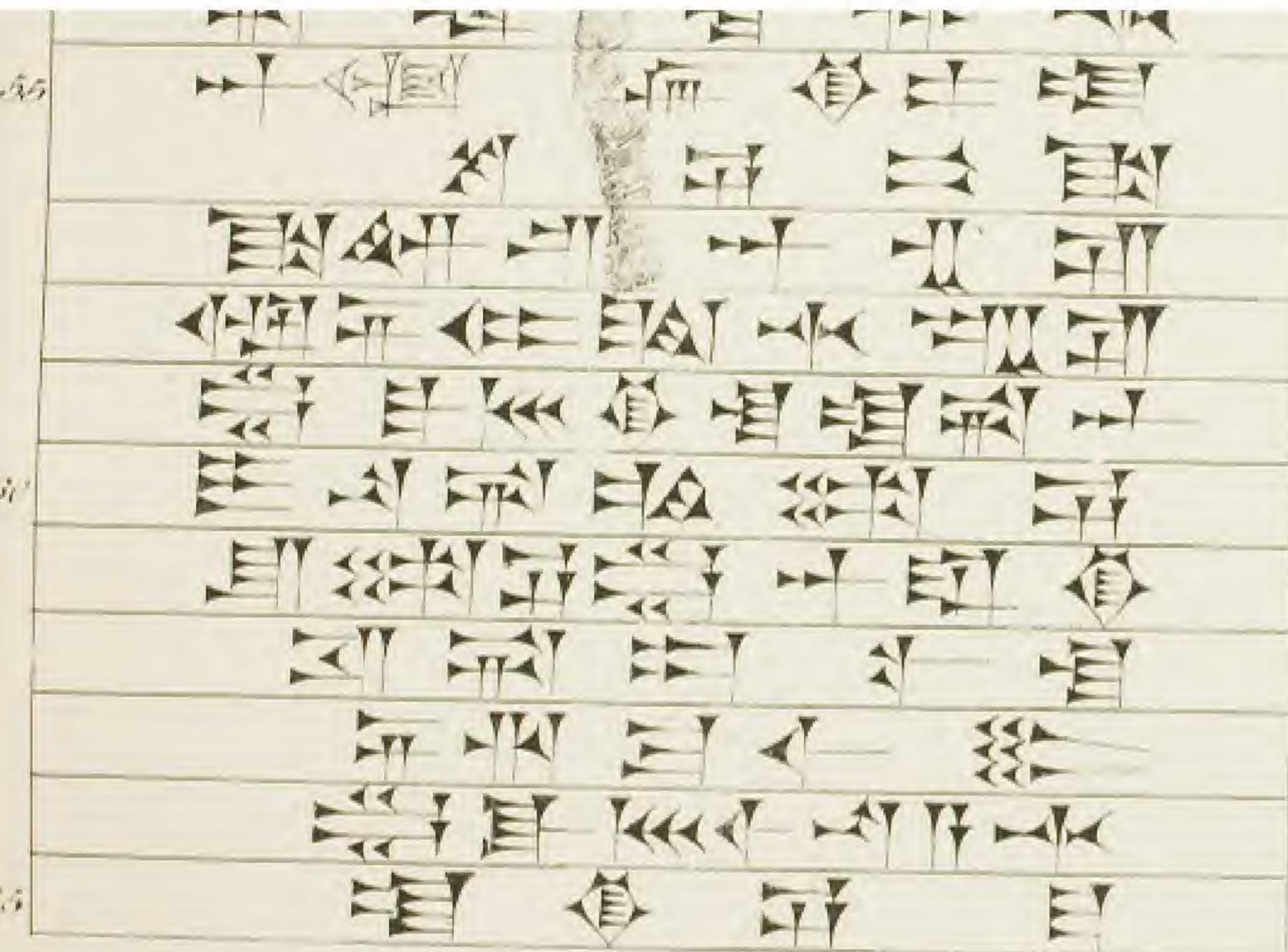
62

*Column V*

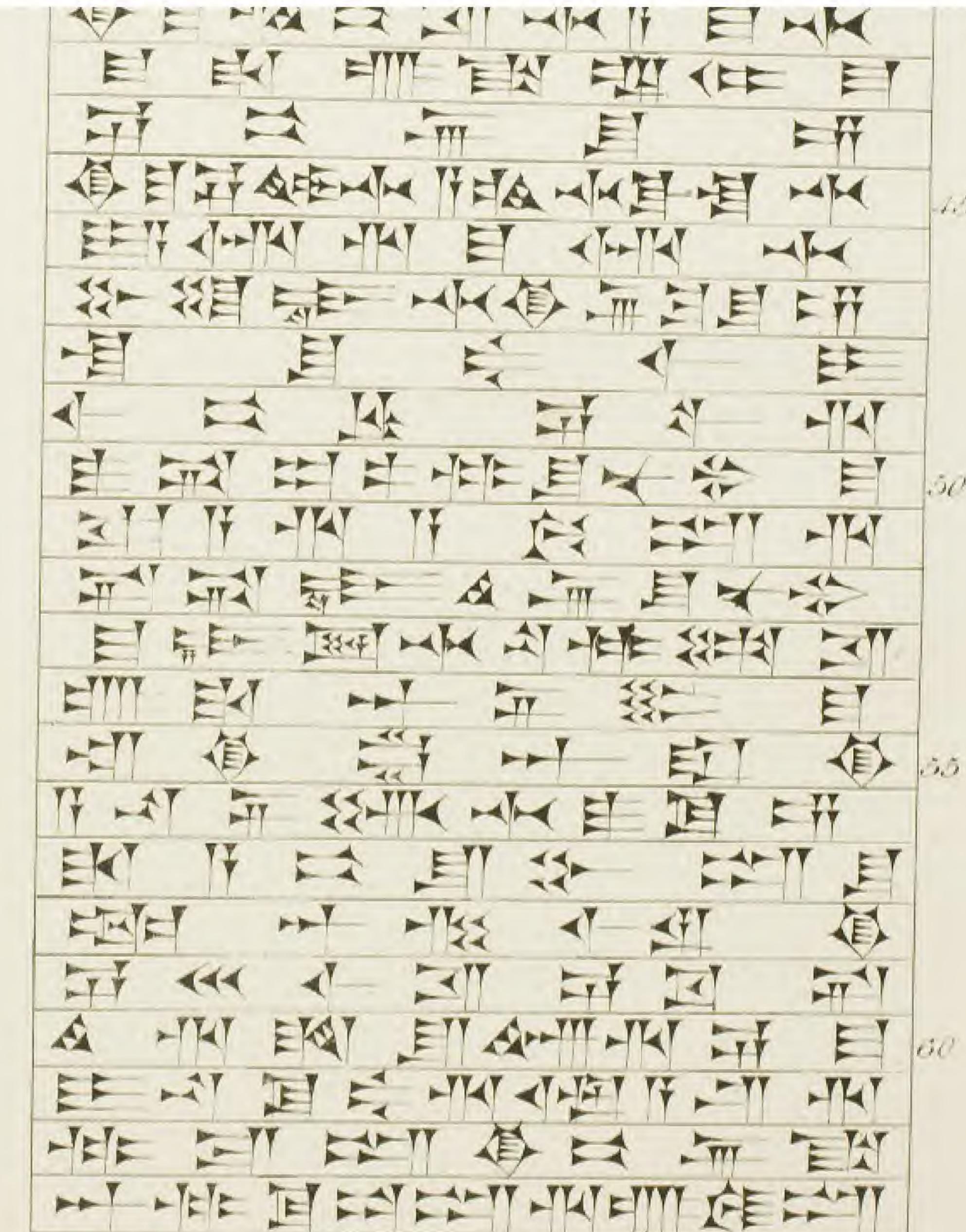
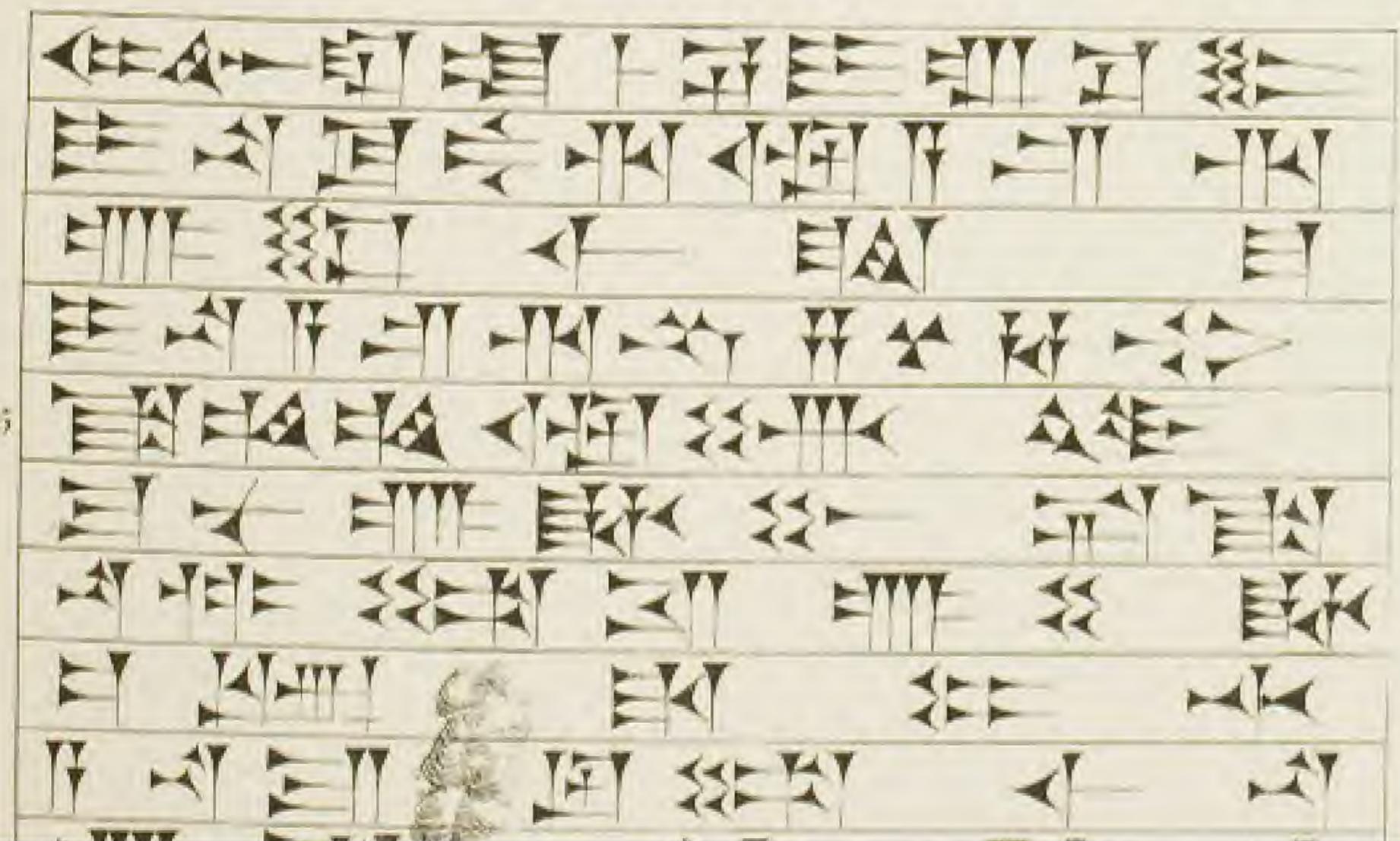
The image shows a vertical column of traditional Korean calligraphy in brush script (Hangeul). The text is arranged in a grid-like pattern, consisting of approximately 15 horizontal rows. Each row contains several Hangeul characters, some of which are enclosed in small diamond-shaped frames. At the top of the column, there is a decorative floral element, and at the bottom, there is another decorative floral element. The characters are written in a dark ink on a light-colored background.

*Column VI.*

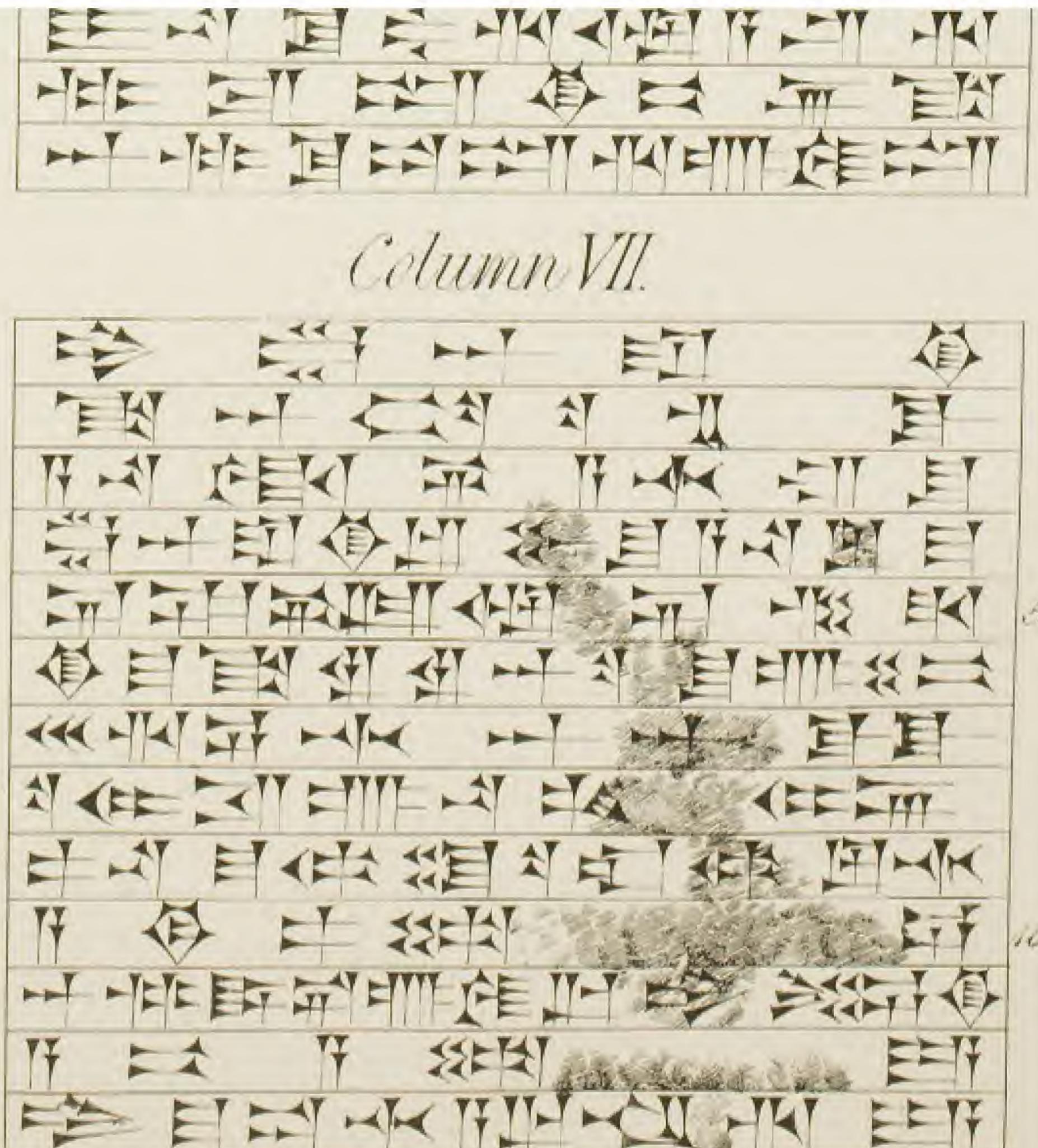
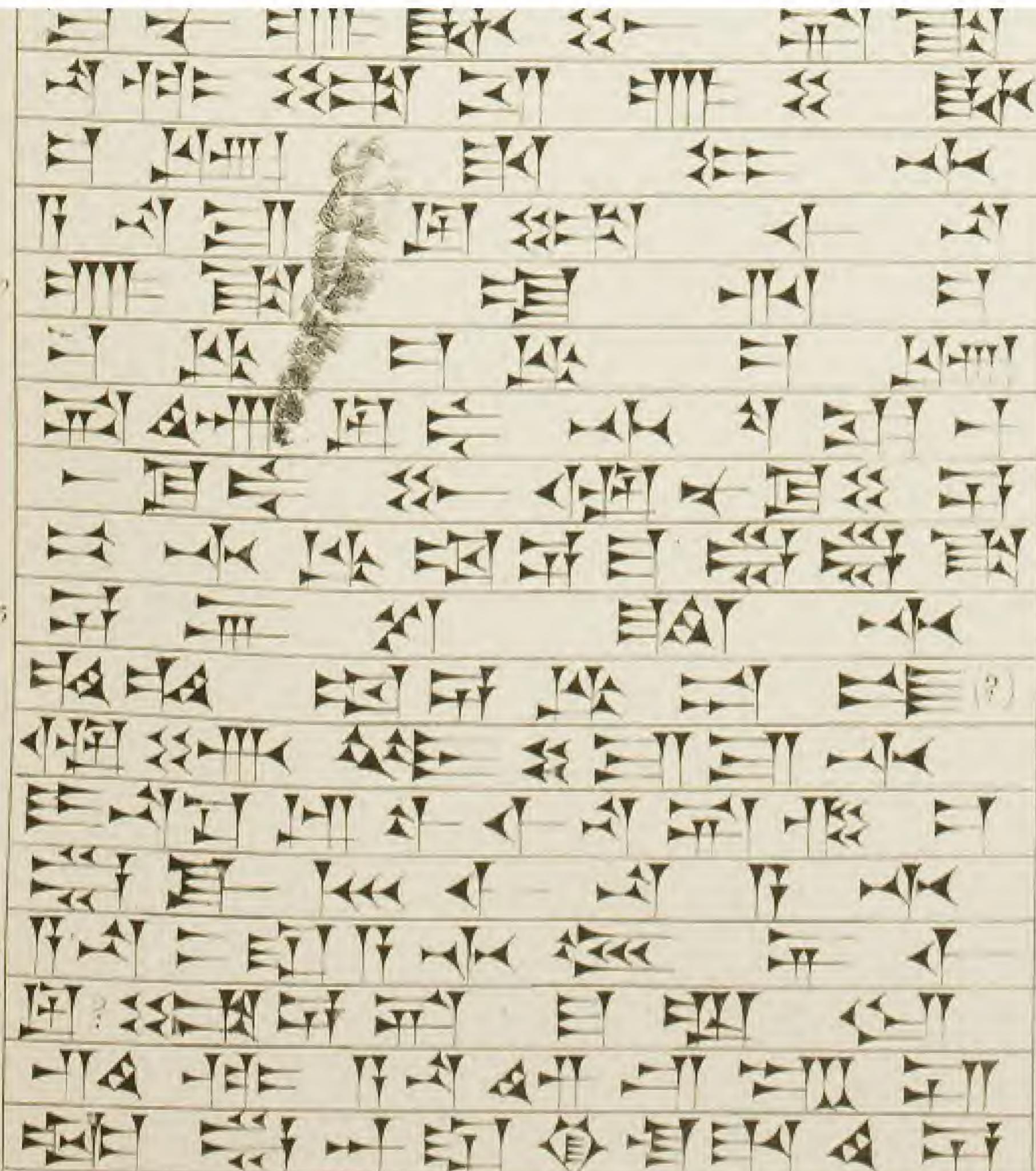
This image shows a single page from a traditional Korean manuscript. The page is filled with dense, vertical columns of Korean characters, specifically Hangeul, arranged in a grid-like fashion. The characters are written in a dark ink on a light-colored background. The layout is organized into approximately 10 columns across and 15 rows down, creating a structured and repetitive pattern. The characters themselves are stylized, with some featuring internal dot patterns and others having decorative ends.



*Column VI*



*Column VII*

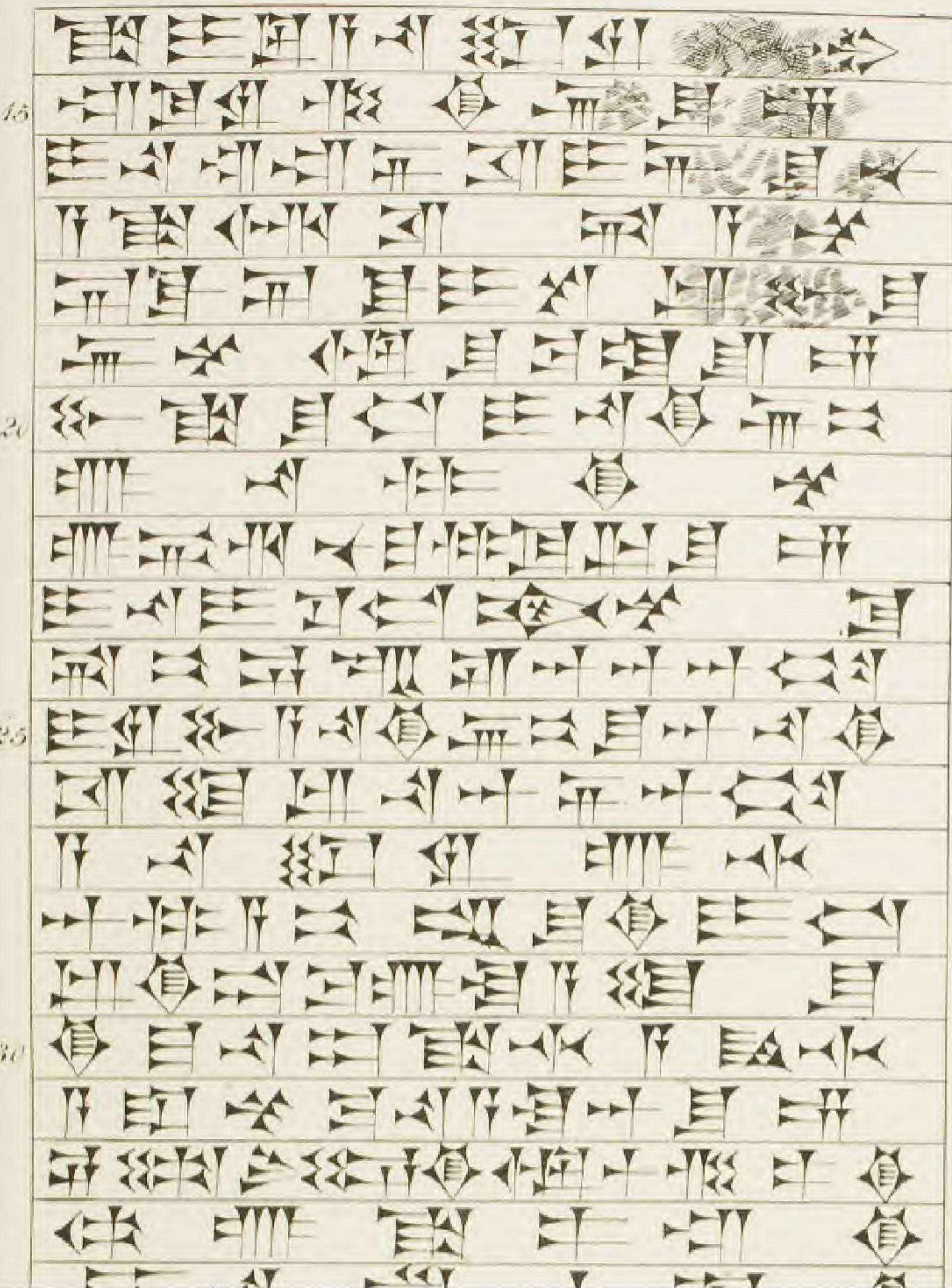


*Column VII.*

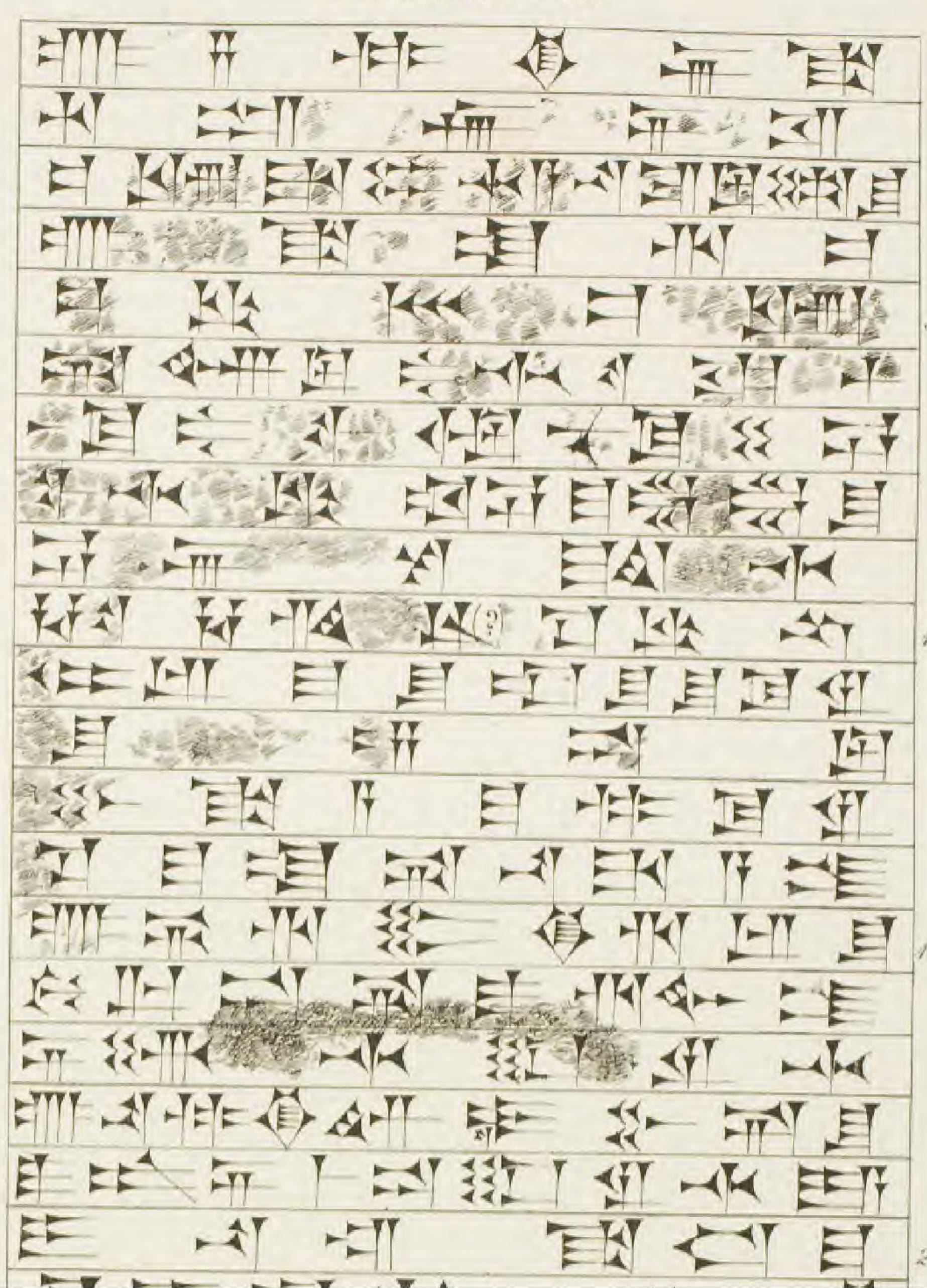
63.

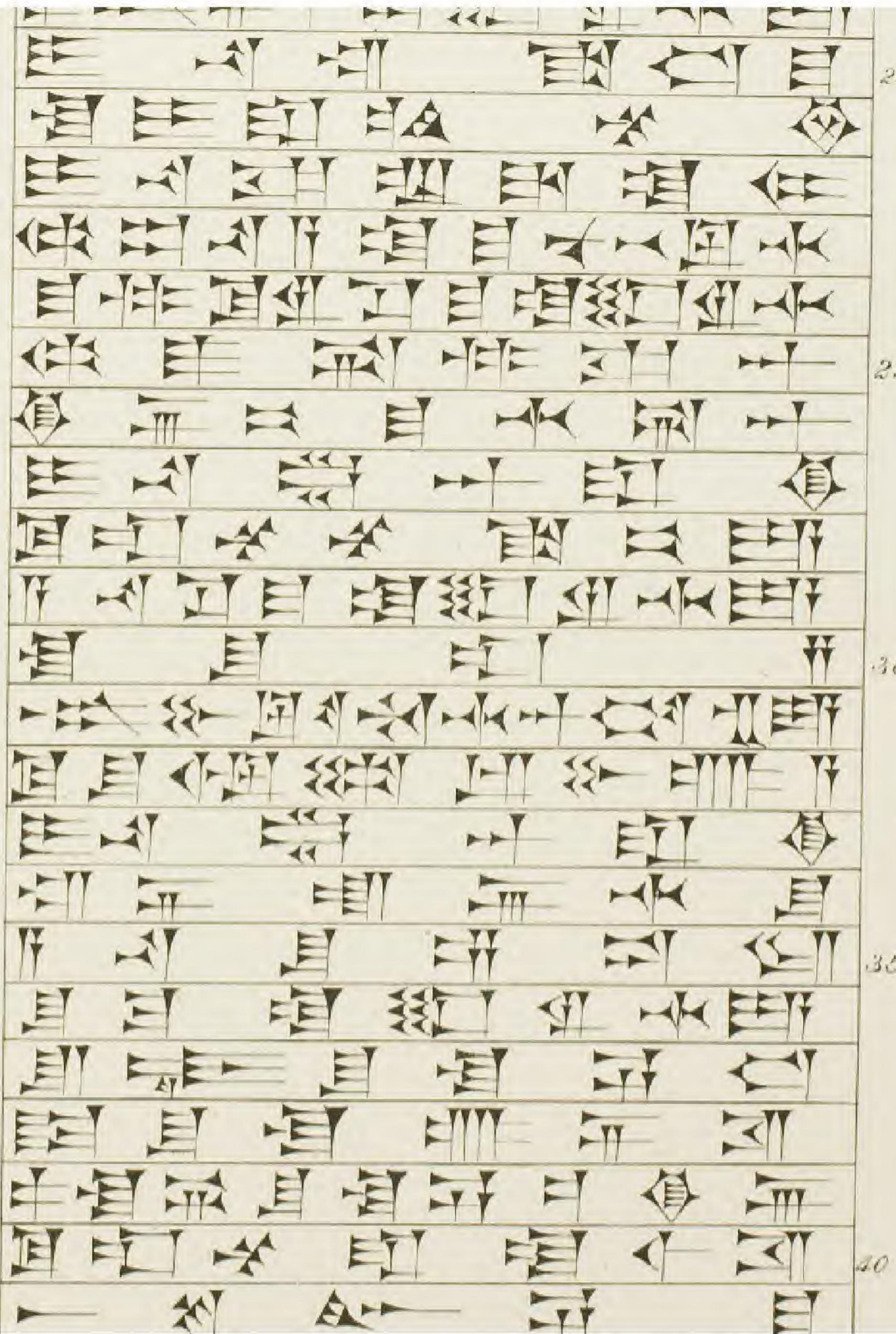
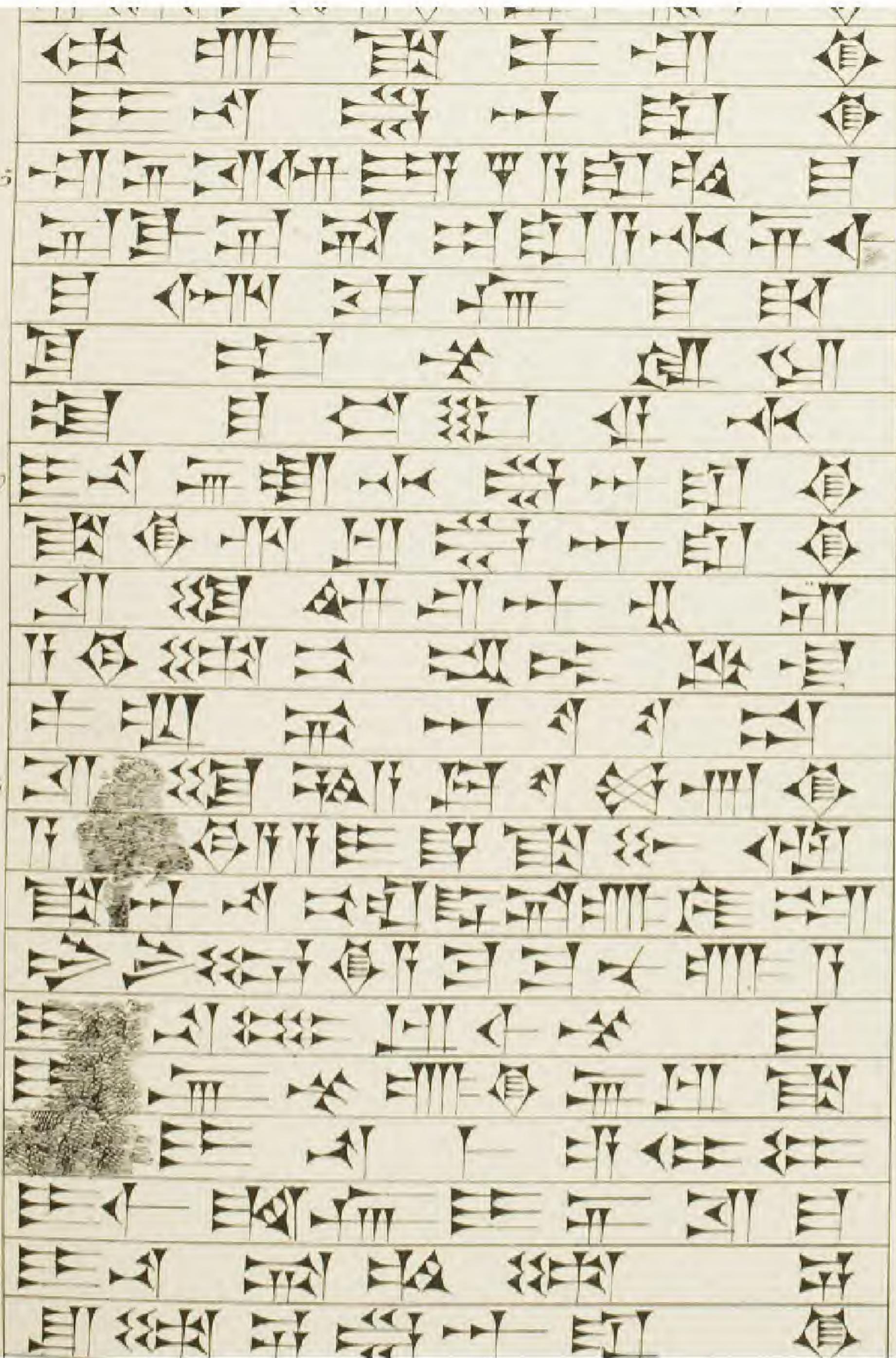
63

*Column VII*



*Column VIII*





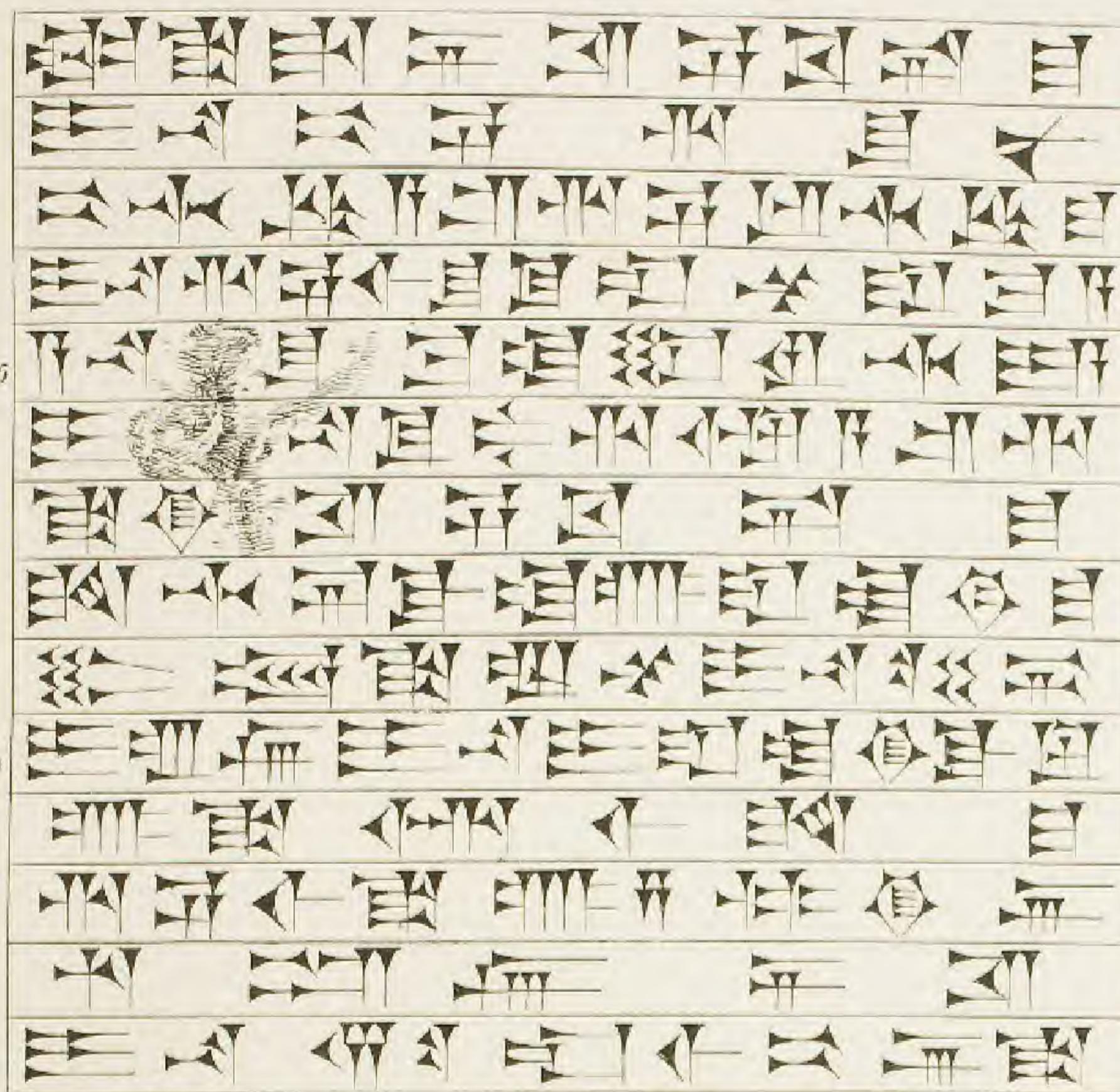
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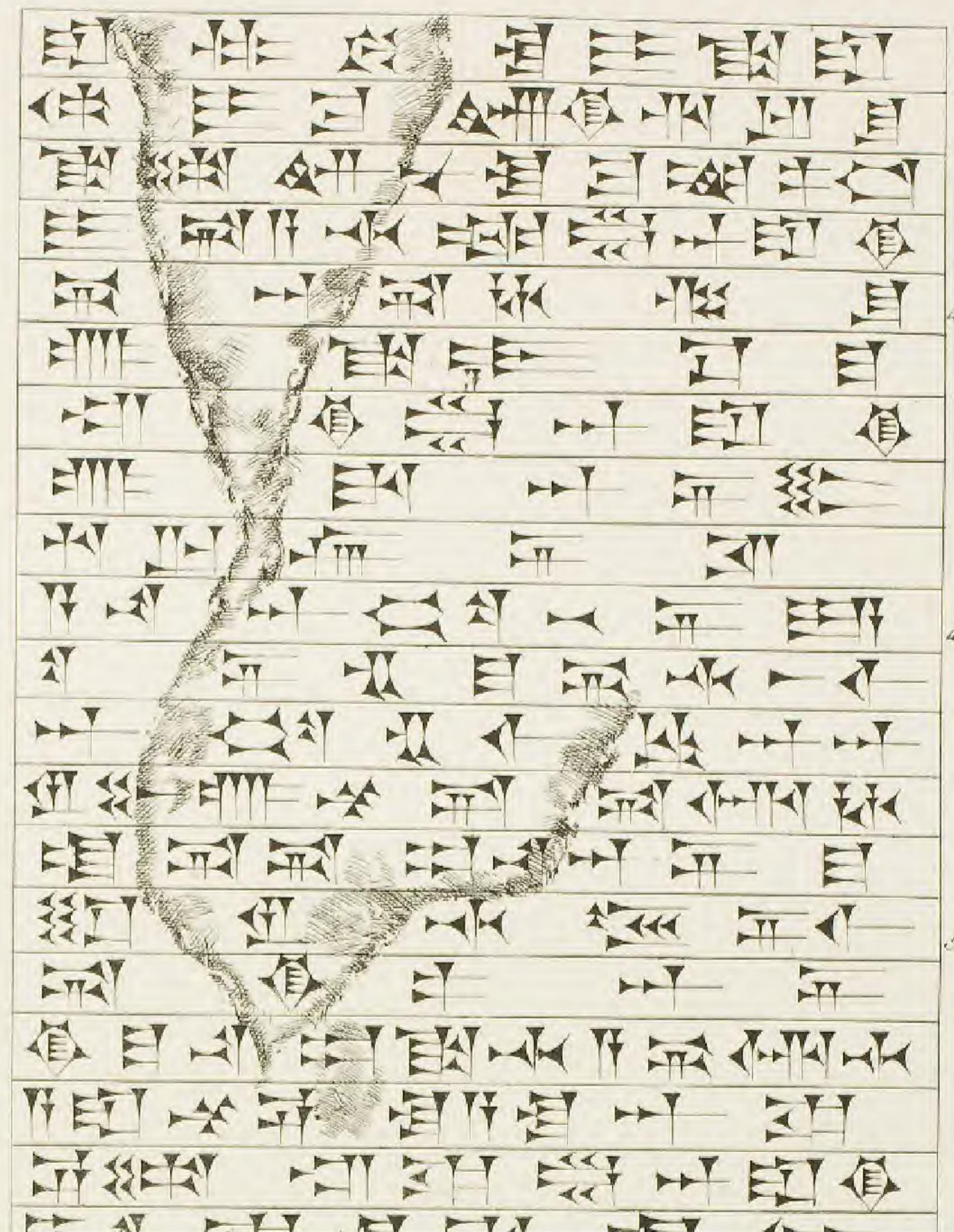
*Column VIII*



*Column IX*



*Column IX*



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The image shows a single page from a medieval manuscript. The page is filled with dense, handwritten Gothic script in two columns. The script is written in black ink on light-colored, ruled paper. At the top left, there is a large, ornate initial 'I'. Another large, decorative initial 'I' is located near the bottom center of the page. The rest of the page contains continuous text in a smaller, standard Gothic hand.

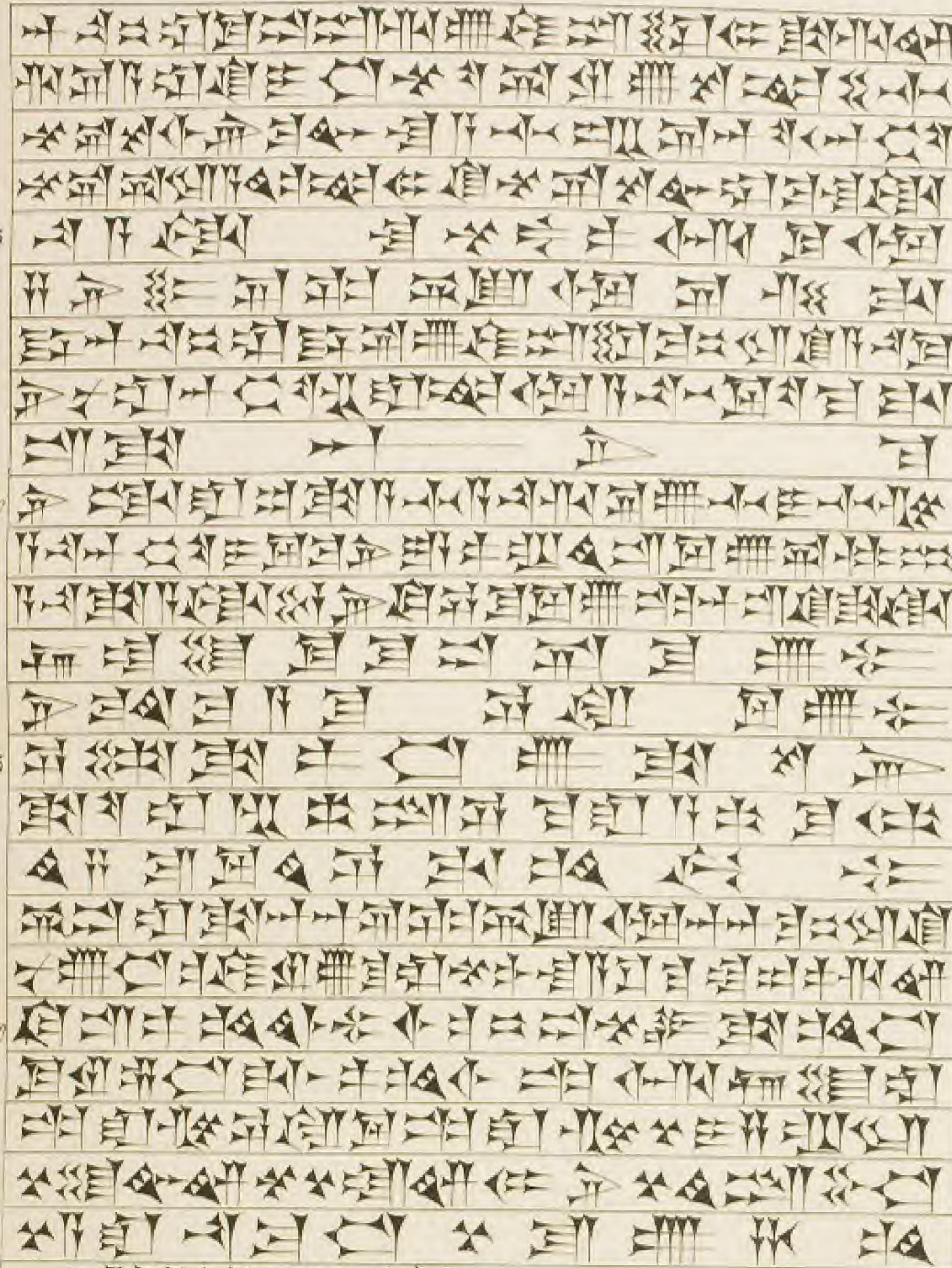
*Column X.*

This image shows a vertical column of 12 horizontal rows of ancient Egyptian hieroglyphic text. The script is written from right to left. Each row contains approximately 10-12 characters, which are primarily composed of vertical strokes and small triangular or pyramidal shapes. Some characters feature internal lines or dots. The entire column is enclosed within a decorative border at the bottom, which includes stylized plant motifs on the left and right sides.

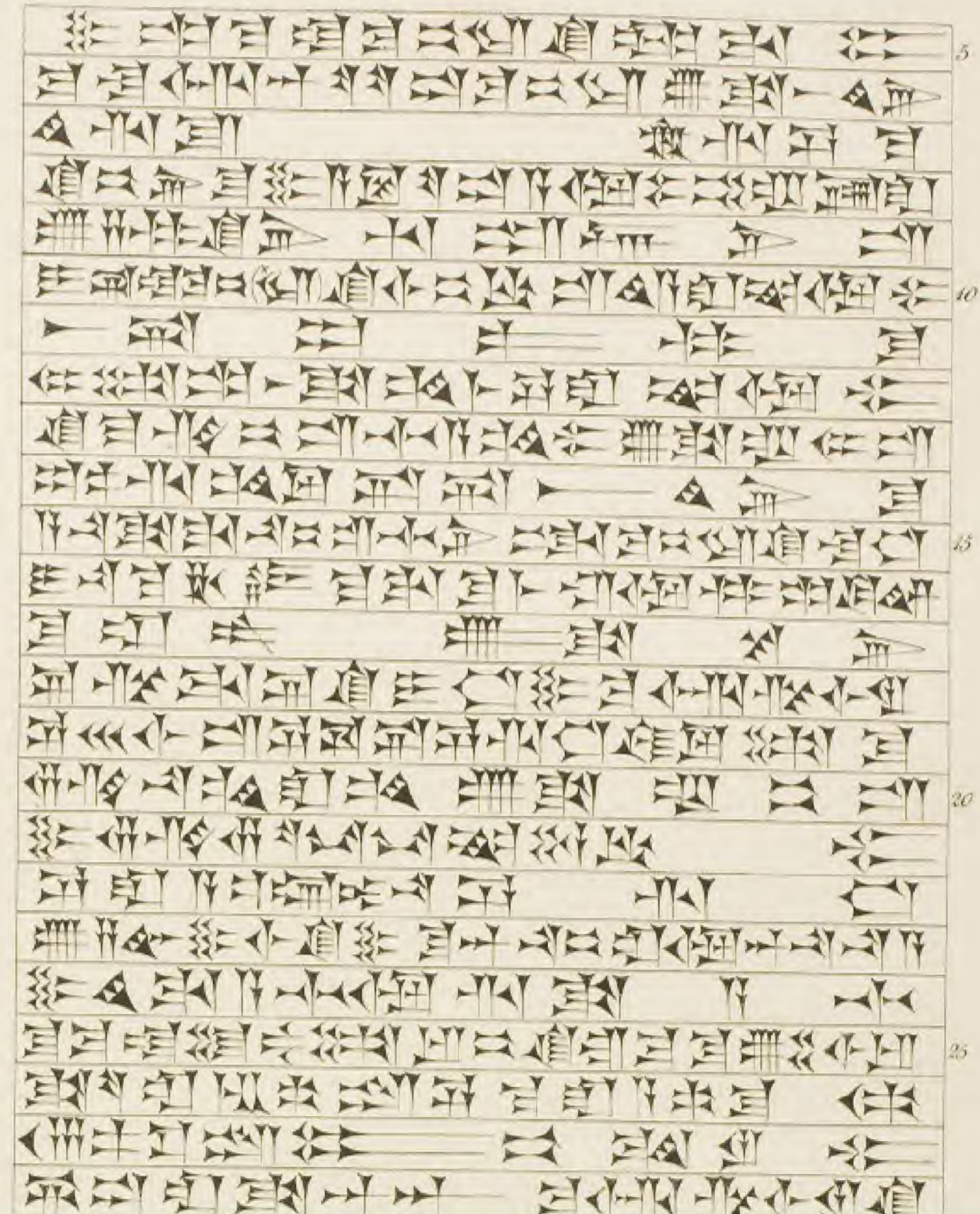
## Inscription of Nebuchadnezzar

*From a Clay Cylinder found at BABYLON and now in the possession of  
SIR THOMAS PHILLIPPS Bart<sup>r</sup> of MIDDLE HILL.*

### *Column I*



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### *Column III*

-ae-ti  
mankind

Bla Manduk  
was and Manduk

ba-la-daw

de

A a-ma-e  
low man.

er-ut ma-da  
removal of the land.

### *Column III*

This image shows a single page from a traditional Korean manuscript. The page is filled with dense, handwritten text in the Hangeul script, arranged in approximately 15 horizontal rows. The characters are written in a bold, black ink on a light-colored, slightly aged paper. The style of the handwriting appears consistent throughout the page, though there are subtle variations in stroke weight and character form.

the brightness King  
brilliant  
name-ut-kue-u te-me-se-ti  
purer  
in ba-ab-la-a-ti Dr. Mori & Dr. Manduk  
of mankind  
The temple of famous and Manduk  
a-thor-ic me-mie-o-nu-o-to-ah-er ba-la-daw  
the process of wisdom  
la me-uh-pa-ai-cu va  
and  
saq-ili va But ~~ya~~-da  
Beth-sagili and the ~~the~~ Beth-Yida  
-ur-hal-yu-tan-uk han Balor-law O.A ar-ma-eu  
~~Yida~~ Nah-pal-yatah King of Balyaylaw Jane.  
Dr. Manduk ~~co~~  
we are bi-lu-ut mada  
and for the government of the land

This image shows a single page from a traditional Korean manuscript. The page is filled with dense, handwritten text in the Hangeul script, arranged in approximately 15 horizontal rows. The characters are written in a fluid, cursive style with varying stroke thicknesses. There are no spaces between the characters, and the overall appearance is that of a historical document or a book page.

na-a-te' a-na si-e-u-ti y-i-ti - now  
for the rule hath given

to-ak-ka  
the i-hu ba-ni-ya hanal-thi-is han - u - ~~ot-ka~~  
redake the god only begette severally their ~~g~~

9      2      3      4      5      6      7      8

ma-e-a-nu civ' a - la - m a - daw  
the established park      the exalted one

